

21th Auction

HARDT Auctions

Fine Art

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10h



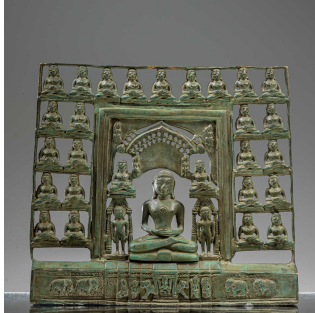
PADMAPANI
Lot 23

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1



BRONZE JAIN SHRINE CENTRAL INDIA MADYHA PRADESH

Dimension: Height 40 cm ; Wide 42 cm ; Depth 6 cm
Weight: 12.900 grams

Heavy solid cast bronze screen depicting a central seated Jain surrounded by 27 seated and 2 standing smaller Jain figures. Bottom panel with figures, lions, and elephants.

€500-700

2



STANDING PUNCHMUKHI BRONZE FIGURE NEPAL 15TH CENTURY

Dimension: Height 13,3 cm ; Wide 7 cm ; Depth 2,5 cm with base
Sculpture: 8,7 cm
Weight: 359,8 grams with base

This bronze sculpture shows an image of Panchmukhi Hanuman, from the 15th century A.D.—This multi-armed image of Panchmukhi Hanuman is standing on a black base holding various attributes in his hands.

Each head is that of a deity associated with Vishnu and is depicted to be facing a cardinal direction: Hanuman faces the east, Narasimha faces the south, Varaha faces the north, Garuda faces the west, and Hayagriva faces the sky.

Panchmukhi Hanuman can also be spelled as Pancmukhi, Panchamukhi, Pancamukhi or Pañcamukhī Hanumān

€800-1,200

3



STANDING PAGAN STYLE BRONZE BUDDHA BIRMA SOUTH-EAST ASIA 18TH CENTURY

Dimension: Height 61 cm ; Wide 24 cm ; Depth 20 cm
Weight: 16936 grams

Standing buddha with the right hand raised, 2 fingers broken. The left hand holding his dress.

€2,000-3,000

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4



SANDSTONE BUDDHA MUCHALINDA SOUTH-EAST ASIA 11TH CENTURY

Dimensions: Height 52 cm ; Wide 23 cm ; Depth 14 cm with base
Weight: 14568 grams with base

Khmer. Angkor period. 11th/12th century Bayon style.
Sandstone with natural patina , unrestored condition.
The crowned Buddha with his hands in dhyana mudra sits in ardha padmâsana on the rolled-up body of the Naga king Muchalinda, who has stretched his seven heads behind the Buddha's head to form a mandorla.

The depiction shows a mythological event from the life of the historical Buddha. One day, while he was meditating, there was a storm and heavy rain. Then Muchalinda, the king of the Nagas (snakes), appeared from a nearby lake and invited the Buddha to sit on his curled-up body. He stretched his seven heads over the Buddha's head to protect him. When the rain stopped, Muchalinda resumed his royal form, bowed and returned to his kingdom.

€2,400-3,000

5



SWEET SHADAKSHARI LOKESHVARA BRONZE GILT TIBETAN 15TH CENTURY

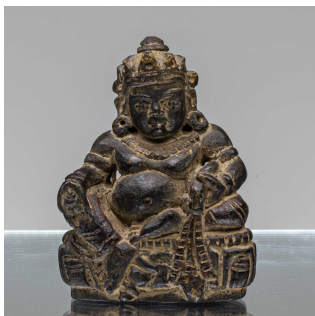
Dimensions: Height 10,3 cm ; Wide 7 cm ; Depth 4,5 cm
Weight: 182,5 grams

The four-armed *bodhisattva* seated in *dhyanasana* on a double-lotus base, his primary hands folded in *anjali mudra* in front of his heart, clad in a *dhoti* incised with a foliate pattern and a shawl incised with a cloud pattern, adorned with multiple beaded necklaces, bracelets, earrings and tiara inlaid with hardstones, the hair piled into a high chignon.

Shadakshari Avalokiteshvara, the four-armed form of the *bodhisattva* of supreme compassion, is believed to be the embodiment of the Buddhist mantra *om mani padme hum*, ("hail to the jewel in the lotus"). These six syllables represent the six realms of existence: *Om* is white and stands for the god realm, *ma* is green and stands for the demigod or Asura realm, *ni* is yellow and stands for the human realm, *pad* is blue and stands for the animal realms, *me* is red and stands for hungry ghost realm, *hum* is black and stands for the hell realm. Shadakshari ushers all beings from the six realms into enlightenment.

€1,200-1,500

6



JAMBHALA BLACK STONE NEPAL 19TH CENTURY

Dimensions: Height 6,3 cm ; Wide 4,6 cm ; Depth 2,4 cm
Weight: 81,9 grams

Seated on a lotus base, his right foot placed on a pot of gems, a lotus or a vase of abundance, Yellow Jambhala has one head and two arms. Peaceful, he holds an egg-shaped citrus fruit in his right hand and a jewel-spitting mongoose in the other, adorned with a garland of pots.

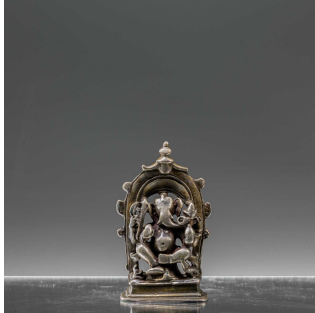
€100-150

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7



INDIAN 16TH CENTURY SEATED SILVER GANESHA INSCRIBED AT THE BACK

Dimensions: Height 10,5 cm ; Wide 6,5 cm ; Depth 3,5 cm
Weight: 306,3 grams

Traditionally depicted four-armed Ganesha mandorla and decorative supporting elements atop the stepped base suggest a provenance of northern India. In the regions surrounding the Sultey river, many of the arts of Kashmir were absorbed, but retained in a more folkish style. The deep grooves that give volume to Ganesha's ears are a stylistic choice frequently made in the sculptures of Himachal Pradesh.

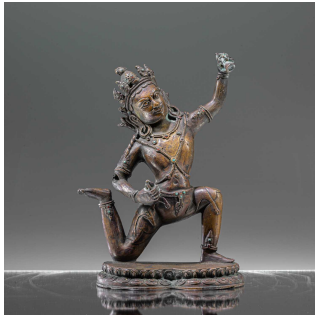
The mandorla itself, with circular details surrounding the outer band, is reminiscent of works from Uttar Pradesh.

Next to Ganesha we assume it's a rat and his brother Kartikeya

The backside shows traces of an inscription

€600-800

8



EXTREMELY RARE DALI KINGDOM BRONZE TIBET 12TH CENTURY OR LATER

Dimension: Height 25 cm ; Width 16 cm ; Depth 8 cm
Weight: 2074 grams

Here depicted in human form kneeling on his right leg and foot lifted, the left leg in a lunging position.

With one hand raised holding the ghanta or bell while the other arm placed at the hip grasping a vajra or thunderbolt.

He is standing on a double reverse lotus base, wearing trousers and anklets, a belt and shirt with beaded necklaces and belts, armlets and bracelets.

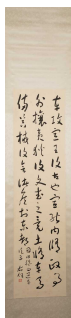
His head is gazing towards his raised hand.

The bearded face with moustache and small goaty is smiling slightly with attentive eyes, the curls of hair peaking out underneath a five-pointed tiara encircling the high chignon.

Looking at the back we see a rectangular opening of the statue, the bottom reveals two small holes.

€500-700

9



LARGE CURSIVE CHINESE CALLIGRAPHY

Dimensions: 133 cm x 33 cm

ink on paper with one seal mounted on silk frame

€800-1,500

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10



(R) BLUE AND WHITE PORCELAIN CHINA QIANLONG PERIODE

Dimensions: Height 8,4 cm ; Wide 19 cm ; Depth 19 cm
Weight: 467 grams

Blue and white bowl painted to the exterior with a figure on a bridge within a landscape of pine, buildings and rockwork before rivers, approximately 1750

Provenance: Christies Amsterdam April 1986 Lot 2719

€80-100

11



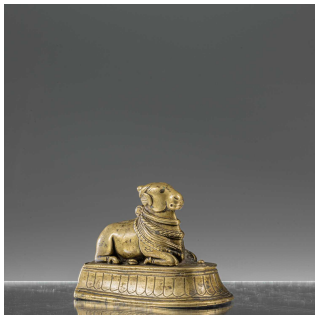
STANDING BRONZE HANUMAN INDIA 19TH CENTURY

Dimensions: Height 15,6 cm ; Wide 10 cm ; Depth 5,7 cm
Weight: 1010,9 grams

Anjaneya is the name of Lord Hanuman, which expresses his identity as the son ('eya') of Anjana. He is the son of Vayu and Anjana and is known for his invincible strength and bravery. He stands on a square plinth of an inverted lotus flower, tall and stately, his right hand raised in blessing while the left hand holds a goat with its head turned upwards. The posture is thus gentle and generous, unlike the usual warrior iconography of Hanuman.

€300-500

12



BRONZE NANDI WITH SILVER EYES INDIA 18TH CENTURY

Dimensions: Height 8,1 cm ; Wide 7 cm ; Depth 11,5 cm
Weight: 458,3 grams

The Nandi here is reclining on a oval pedestal. It is wearing garlands of beads with a bell. One of the distinguishing features is the Lingam (aniconic representation of the Hindu deity, Siva) in front of the Nandi, in front of the feet. This feature of Nandi, with a small Lingam in front of it, is more commonly seen in Karnataka. This Nandi was probably used in a home shrine and has significant wear and tear.

Nandi (bull) is the sacred vehicle (vahana) of Siva and is considered to be the foremost devotee of Siva.

As Siva is the rider of the bull, every Siva temple will have a shrine for stone image Nandi, in reclining form as above, in front of and facing Siva. In the early Tamil literature, Nandi is synonymous with Siva. There are temples dedicated to Nandi, especially in Karnataka, India.

The above Nandi is from Karnataka is probably from late 18th century.

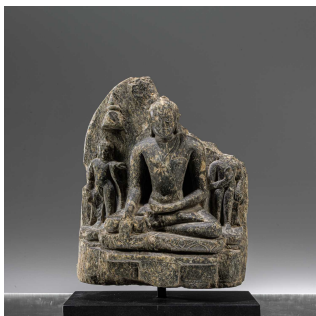
€300-400

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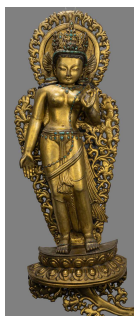
SEATED BIHAR INDIA STONE 12TH CENTURY BUDDHA

Dimensions: Height 15 cm ; Wide 13 cm ; Depth 5 cm without base
Weight: 1914,5 grams with base

Blackstone Buddha in Bhumispharsa mudra, flanked by two figures. above buddhas right buddha a Stupa, the head of the left side sculpture broken.

€600-800

14



STANDING NEPALESE GILT COPPER REPOUSSE TARA 19TH CENTURY

Dimensions: Height 115 cm ; Wide 39 cm ; Depth 15 cm
Weight: 10.200 grams

The figure exquisitely cast standing in gentle *Tribhanga* on a lotus base over a stepped openwork plinth, her hands held in *Varada* and *Vitarka mudras*, wearing a long dhoti incised with lotus scrolls and secured with a belt and pendant sashes, multiple necklaces, bracelets and earrings, her face with serene expression and surmounted by a crown with a scalloped nimbus, all surrounded by an elaborate foliate Mandorla. Extensively turquoises in the crown, necklace and belt.

€6,000-8,000

15



(R) LARGE JAPANESE IMARI PORCELAIN PLATE , 1900

Dimensions: Height 7,1 cm ; Wide 46,2 cm ; Depth 46,2 cm
Weight: 3347 grams

Fantastic quality large antique Japanese Imari charger , fabulous hand painted centre decorated a flower in blue and white colours surrounded by panels decorated with flowers, leaves, trees and birds in wonderful blue, red, white and gold colours.

€400-600

16



SEATED BRONZE FIRE GILT LAMA TIBET 18TH CENTURY

Dimensions: Height 6,6 cm ; Wide 5,4 cm ; Depth 4,6 cm
Weight: 197,5 grams

High ranking bronze fire gilt Lama. Wrapped in a fine patchwork robe, he sits in a meditation pose, touching the earth with his right hand.

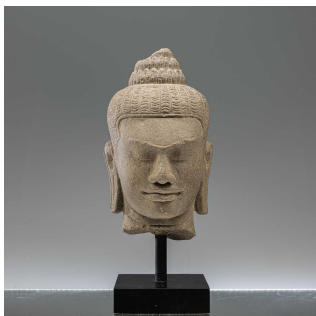
€600-800

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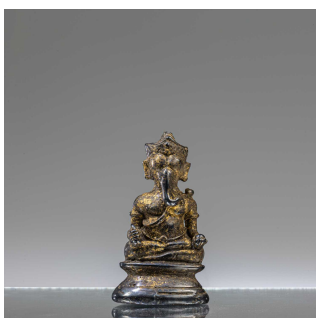
SANDSTONE BAYON STYLE BUDDHA HEAD SOUTH-EAST ASIA 10TH CENTURY

Dimensions: Height 35 cm ; Wide 16 cm ; Depth 16 cm with base
Weight: 6678 grams with base

Sensitively carved with a regal appearance, standing with legs slightly apart and wearing a knee-length sampot secured with a jewelled belt and two decorative pleats at the front.

€2,600-3,000

18



SEATED SILVER GANESHA CAMBODIA 18TH CENTURY

Dimension: Height 9,3 cm ; Wide 5 cm ; Depth 3,2 cm
Weight: 281,9 grams

An expressively cast, rare and unusual antique Khmer style Ganesha seated on a rectangular plinth, wearing a short *sampot* and armlets and a rich patina overall.

The enormously popular deity Ganesha sits here with crossed legs.

As the remover of obstacles, he is still widely worshipped in South and Southeast Asia before the start of new ventures or a journey.

This chubby Ganesha is particularly charming, with wonderfully curvy ears and ornate jewellery.

He holds the usual attributes, his own broken-off tusk in the right hand and a sweet or Laddus in his left hand.

€200-300

19



(R) SMALL JADE POT WITH LID CHINA 19TH CENTURY

Dimensions: Height 8 cm ; Wide 7,5 cm ; Depth 7,5 cm
Weight: 262,6 grams

€400-600

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20



STANDING BRONZE PAGAN BUDDHA 13TH CENTURY

Dimensions: Height 44 cm ; Wide 12,5 cm ; Depth 11 cm
Weight: 3714 grams

buddha on rimmed round base above lotus plinth resting on 4 feet (one broken) the left arm raised to the body holding his wide garment , the right arm showing a mudra. This standing bronze Buddha comes from Pagan, the capital city of an eponymous kingdom that flourished in Myanmar (formerly Burma) between the ninth and thirteenth centuries. Situated along the Irrawaddy River, Pagan was once home to thousands of Buddhist temples, monasteries, and stupas. This sculpture exhibits iconographic and stylistic continuities with roughly coeval portable bronze images cast in southeastern India. Note, for instance, the frilled multi-hem of the Buddha's gossamer *sanghati* (monastic robe), which is a common feature of Buddhist processional bronzes from the coastal entrepôt of Nagapattinam. This sculpture thus attests to the robust networks of exchange across the Indian Ocean.

€3,000-4,000

21



GREEN TARA BRONZE NEPAL 16TH CENTURY

Dimensions: Height 13,1 cm ; Wide 9,3 cm ; Depth 7,5 cm
Weight: 425,1 grams

Superbly cast, seated in lalitasana on a double lotus pedestal with a finely beaded rim, her right foot resting on a lotus blossom, her right hand lowered in varada mudra and her left raised in vitarka mudra, holding a lotus stem in each coming to full bloom at her shoulders, wearing a dhoti with exquisitely carved folds gathered at the feet and fastened at the waist by a beaded girdle. Her elaborate crown, necklaces, arm, and ankle bands are finely inlaid with precious stones.

Green Tara, also known as Shyamatarā, is venerated as a saviour and liberator from samsara, the earthly realm of birth and rebirth. According to Buddhist mythology, Green Tara emerged from a lotus bud rising from a lake of the tears of Avalokiteshvara, shed for the suffering of all sentient beings. She embodies compassion in a dynamic form, hence the usual depiction of the goddess with right leg outstretched, ready to leap out to ease suffering. Her right hand is always held out in varada mudra, a gesture of compassion and charity, and the left hand in vitarka mudra, a gesture of teaching.

€1,200-2,000

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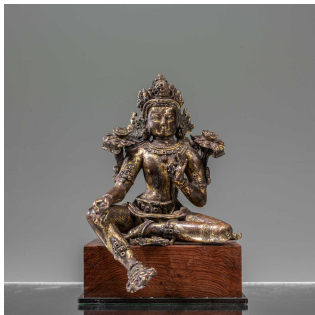
(R) CHINESE REPUBLIC YELLOW GLAZED VASE

Dimensions: Height 22,3 cm ; Wide 12,7 cm ; Depth 12,7 cm
Weight: 466,1 grams

Pate Sur Pate, Relief, Prunus Trees, And Flying Birds Pattern

€80-100

23



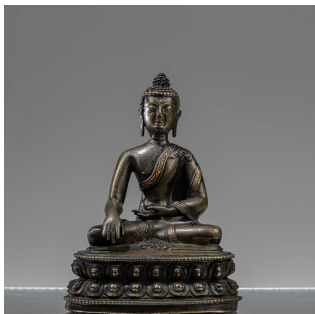
BRONZE GILT PADMAPANI LOKESHVARA NEPAL 13TH CENTURY

Dimensions: Height 22 cm ; Wide 16 cm ; Depth 16 cm
Weight: 1887,9 grams

A seated Sculpture, the base missing, with a richly incised dhoti that reaches just below the knee, adorned with accessories inlaid with clear gems, holding the stem of an eight-petal lotus with a raised centre. Unique in its kind, this early sculpture of a bodhisattva depicts him seated with his right leg pendent, his serene and harmonious nepalese facial features enhanced by floral earrings.

€12,000-15,000

24



SEATED BRONZE COPPER INLAID BUDDHA TIBET 15TH CENTURY

Dimensions: Height 14,5 cm ; Wide 10 cm ; Depth 6,5 cm
Weight: 449,2 grams

seated in paryankasna on a beaded double-lotus throne, his right hand in bhumisparsha mudra and the left in dhyana mudra, wearing a close-fitting sanghati decorated with incised foliate hem, pleated end draped over his left shoulder, portrayed with a serene face framed by a long pendulous earlobes, finely arched eyebrows, eyes downcast in contemplation, and slightly-smiling bow-shaped mouth, all below an ushnisha atop hair neatly arranged in rows of small whorls.

€2,000-3,000

25



CARVED WOOD BOOKCOVER TIBET 15TH CENTURY

Dimension: Height 27 cm ; Wide 74 cm ; Depth 3 cm
Weight: 2868,9 grams

Large restgilt bookcover with three center sculptures , buddha , Shadaksari and Vairocana all resting on thrones supported by lions.

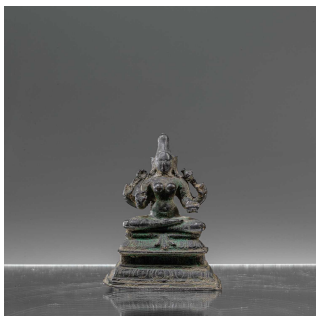
€1,200-1,500

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26



SEATED BRONZE PARVATI INDIA 14TH CENTURY

Dimension: Height 8,8 cm ; Wide 6,7 cm ; Depth 4 cm
Weight: 191,7 grams

This very fine image of Uma (as the goddess is known in Tamil Nadu) or Parvati (as she is known in northern India) has a superb patina, and contours softened from puja-related wear. The goddess wears a high, multi-tiered crown, ample jewellery and a fabulous, finely striped, ankle-length dhoti. Her breasts are prominent and emphasise her sensuousness.

This is a particularly fine, small bronze. It dates to the 14th century and possibly earlier.

References:

Dehejia, V., *The Sensuous and the Sacred: Chola Bronzes from South India*, American Federation of Arts/Mapin, 2003.

Guy, J., et al., *Chola: Sacred Bronzes of Southern India*, Royal Academy of Arts, 2007.

€200-300

27



ZHANG DAQIAN (1899-1983)

Dimensions: 68 cm x 34 cm

Daylily

Scroll, mounted and framed, ink and colour on paper

inscribed and signed, with four seals of the artist

€800-1,500

28



GUAN LIANG (1900-1986)

Dimensions: 50 cm x 25 cm

ink and colour on paper mounted on silk.

€800-1,500

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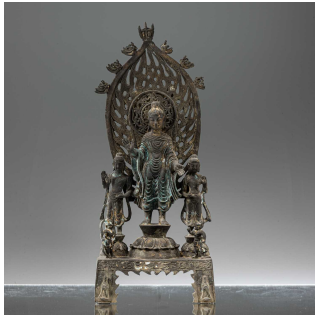
ZHANG DAQIAN (1899-1983) CHINESE PAINTING

Dimensions: 99 cm x 32,5 cm

China, colour on paper depicting leaves and flowers with calligraphy and two red seals

€800-1,500

30



STANDING TANG STYLE BRONZE GUANYIN FLANKED BY CONSORTS

Dimensions: Height 48 cm ; Wide 20 cm ; Depth 11 cm

Weight: 3989 grams

Altarpiece dedicated to Buddha Maitreya.

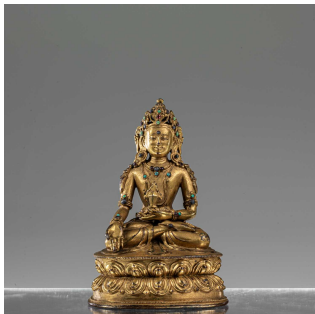
This complex assembly depicts the Buddha of the Future, Maitreya, who descends to earth to enlighten and save devout believers.

He stands in front of an openwork back panel encircled by flames.

Two attendant bodhisattvas stand at his side, thunderbolt bearers are placed as guardians at opposite front corners of the altarpiece.

€300-500

31



MEDICINE BRONZE FIREGILT BUDDHA TIBET 16TH CENTURY

Dimensions: Height 16,1 cm ; Wide 10,5 cm ; Depth 8,2 cm

Weight: 933,9 grams

A rare sculpture of a medicine buddha, probably Shakyamuni, holding a pill in his right hand (missing) between the thumb and the forefinger, and a skull cup filled with a healing substance in the other. He is seated on a double-lotus with legs locked.

€1,200-1,500

32



(R) FAMILLE VERTE CHARGER CHINA KANGXI STYLE 19TH CENTURY

Dimensions: Height 5,5 cm ; Wide 37,3 cm ; Depth 37,3 cm

Weight: 1907,2 grams

Large charger with scenes of Palast life, surrounded by branches and flowers, the backside richly adorned with two dragons

€1,000-1,500

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(R) A CHINESE PORCELAIN SANG DE BOEUF BOTTLE VASE

Dimensions: Height 15,9 cm ; Wide 9 cm ; Depth 9 cm
Weight: 378,5 grams

In deep red, with cylindrical stem and bulbous body, on circular foot, blue seal mark

€80-100

34



CLAY TSA TSA BUDDHA MAITREYA TIBET 19TH CENTURY WITH LONG INSCRIPTION

Dimensions: Height 12,4 cm ; Wide /8,2 cm ; Depth 4,5 cm
Weight: 368,5 grams

Sino Tibetan gilt clay Tsa Tsa of Maitreya Buddha. The seated future Buddha with a lotus throne and 5 stupas around the head and background. Script over the outside borders. The backside richly inscribed, broken at the top

€300-400

35



MALE GOD BRONZE NEPAL 19TH CENTURY

Dimensions: Height 13,1 cm ; Wide 10,6 cm ; Depth 10 cm
Weight: 775,2 grams

Antique, 19th century, Nepalese Newari, copper alloy (bronze/brass) donor figure, finely cast in lost-wax technique, and skilfully hand chased, depicting a King, or a Priest, engaged in prayer.

He is dressed in elaborate tunic tied by long sash and adorned with fine jewellery, including the Newari tayo necklace, accompanied by another long necklace, two bracelets on his wrists.

€400-600

36



(R) LIDDED POT

Dimensions: Height 8,8 cm ; Wide 9,5 cm ; Depth 9,5 cm
Weight: 225,1 grams

lidded pot with black scroll & line decoration, the cover with a raised knob

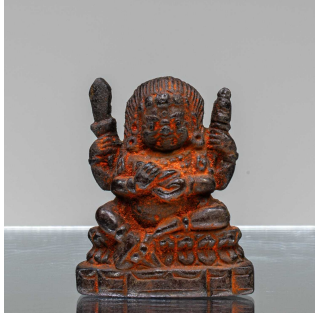
€80-100

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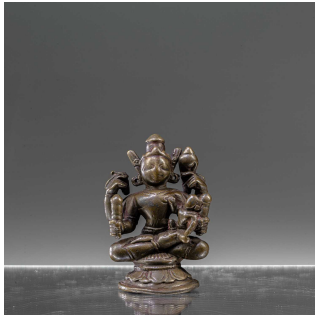


BHAIRABA BLACK STONE NEPAL 19TH CENTURY

Dimensions: Height 5,3 cm ; Wide 4,1 cm ; Depth 2,3 cm
Weight: 51,2 grams

€80-150

38



BRONZE VISHNU AND LAKSHMI INDIA 16TH CENTURY

Dimension: Height 8,2 cm ; Wide 5,8 cm ; Depth 4 cm
Weight: 283,2 grams

Images as the one above Vishnu with Lakshmi seated on his left lap, Lakshminarayana, is frequently seen. Lakshmi is the inseparable energy of Vishnu.

€300-400

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39



GROUP OF THREE NEPALESE 16TH CENTURY BRONZE SCULPTURES (INDRA + CONSORTS)

Dimensions: Height 15 cm ; Wide 19 cm ; Depth 5 cm without base
Weight: 1906 grams with base

Museum quality and very rare group of three statues representing Indra and his consorts.

Indra is sitting in "vajrasana" on a lotus throne, his left hand resting on his knee, his right hand in "vitarka mudra". Indra has his forehead showing the third eye horizontally, and is wearing an elaborate crown, jewels and a "dhoti". A lotus is attached to each shoulder. The lotus on the right, supporting the typical "vajra", allows, together with the horizontal third eye, to identify the central statue as to be Indra.

The two goddesses are sitting in "lalitasana" on a lotus throne, with a lotus attached to one shoulder. The goddess on the left has her hand in "abhaya" mudra. The three statues, as well as their thrones, were cast separately. They are attached to one another via tenons affixed on the goddesses' thrones.

This group is typical of the Newar sculpture of Nepal, is made of gilt copper and dates back to the 15th/16th century. The statue of the right-side goddess suffered an old accident at its base, but without great damage.

Part of the gilding is erased with age, but the whole triad is in every good condition.

Provenance: Blue Lotus Gallery, Philadelphia, December 2010.

Literature: A very similar figure is illustrated in Pratapaditya Pal's "Art of Nepal", Los Angeles, 1985 p. 119. Also compare with a similar triad published in Ulrich Von Schroeder's "Indo-Tibetan Bronzes, 1981, cat. no 104A, p. 384.

€5,000-6,000

40



STANDING BRONZE BUDDHA GUPTA PERIOD INDIA

Dimensions: Height 21 cm ; Wide 8 cm ; Depth 6 cm without base
Weight: 1201,2 grams with base

Portraying the historical Buddha Shakyamuni, this bronze probably emerged from a Tibetan monastery, like most other Gupta period (c. 300-600) bronzes.

Perhaps this bronze survived because it was taken to Tibet as a sacred relic or souvenir.

The Buddha's slim and graceful body is revealed by his transparent monastic robes. His right hand displays the gesture of reassurance while the left hand holds the end of his robe.

€1,200-1,500

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(R) A CHINESE TURQUOISE-GLAZED BOTTLE VASE

Dimensions: Height 19,4 cm ; Wide 10,6 cm ; Depth 10,6 cm
Weight: 313,3 grams

Vase with an ovoid body and a tall neck rising to a flared rim, incised with stylised blossoms and foliage, a band of lappets to the foot and banana leaves to the neck, all under a bright turquoise glaze, a *Zhongguo Jingdezhen zhi* seal mark impressed to the base.

€80-100

42



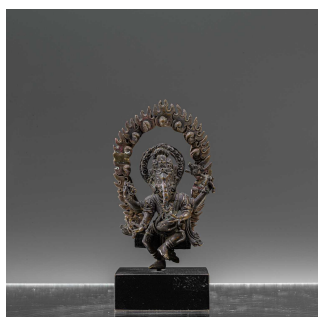
(R) TWO LADIES WITH CHILDREN CHINESE SCHOOL 19TH CENTURY

Dimensions: 166 x 91 cm

Hanging Scroll ink and colours on silk

€100-200

43



DANCING BRONZE GANESHA NEPAL 18TH CENTURY

Dimension: Height 12 cm ; Wide 5 cm ; Depth 3 cm with base
Weight: 141 grams with base

Ganesha, lord of obstacles, can both create and remove challenges to success, and he is worshiped for his divine favour. In Nepal, where this sculpture was made, both Hindus and Buddhists worship Ganesha. He is associated with abundance and wealth, as his well-fed body suggests. His favourite sweets, held in a bowl in his lower left hand, are always in plentiful supply, and the radish held in his lower right hand carries associations with fertility and abundance. Here, Ganesha also holds a axe his upper left hand; his upper right hand holds prayer beads. The trunk that reaches into the bowl of sweets. This sculpture may have been made for a Hindu or Buddhist devotee; both traditions worship Ganesha.

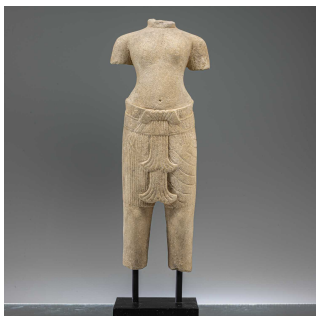
€300-400

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44



BAPHUON STYLE SANDSTONE FIGURE OF UMA 11TH CENTURY SOUTH-EAST ASIA

Dimensions: Height 72 cm ; Wide 24 cm ; Depth 13,5 cm with base
Weight: 17374 grams with base

Standing in *samabhanga*, both arms broken, wearing a pleated *sampot* kept together by a belt and with long fish-tail shaped finial falling at the front, naked upper body, her face with serene expression, elongated earlobes and striated hair dress combed into a knot and decorated with a lotus flower.

€3,000-4,000

45



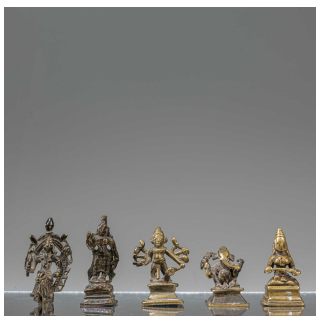
VERY LARGE LACQUER BOX CHINA QING DYNASTY

Dimensions: Height 9,5 cm ; Wide 55 cm ; Depth 55 cm
Weight: 5588 grams

Large box in lacquer made in China. Exotic decoration with gilding. Removable trays inside

€3,000-5,000

46



SIX BRONZES INDIA 16TH TO 18TH CENTURY

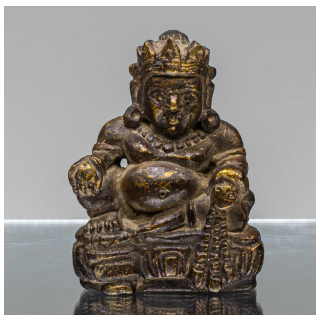
Dimensions: Height 5 to 8 cm
Weight: 449,6 grams total

Interesting mixed group of Indian bronzes:

- Ganesha
- Durga
- Bhu Devi
- a Kondh horse rider from Orissa
- Annapurna

€500-700

47



JAMBHALA BLACK STONE NEPAL 19TH CENTURY

Dimensions: Height 6,2 cm ; Wide 4,6 cm ; Depth 2,4 cm
Weight: 78 grams

The deity sits in *lalitasana* on a lotus base, his right foot resting on a attribute, holding a fruit in his right hand and a mongoose in his left. He is adorned with various jewellery.

The wide face, with broad nose and bulging eyes, is flanked by large earrings and surmounted by a crown.

€100-150

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48



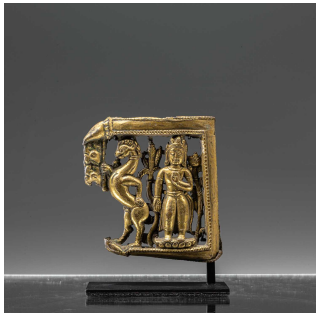
PADMAPANI BLACK STONE 12TH CENTURY PALA STYLE INDIA

Dimensions: Height 42 cm ; Wide 24 cm ; Depth 8 cm without base
Weight: 15194 grams with base

Bodhisattva Avalokiteshvara , particularly popular in India during the Pala period, this form of Avalokiteshvara can be easily identified through his matted hair piled up on his head, the absence of a crown and the fact that he sits with a leg pendent, the foot resting on a lotus flower stemming from the base, usually holding the root or stem of lotus in his left hand.

€1,000-1,200

49



STANDING PADMAPANI GILT REPOUSSE RELIEF TIBET 16TH CENTURY

Dimensions: Height 11 cm ; Wide 10 cm ; Depth 1,5 cm without base
Weight: 253,3 grams with base

Standing Padmapani standing on a Lotus base flanked by a mythical creature most probably a Viyala.

The frontside gilt, mounted on a metal base, both framed by a beaded rimme.

€400-600

50



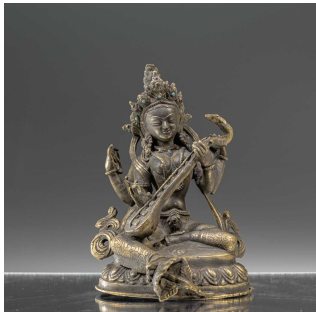
RARE TANTRIC FORM OF AVALOKITESHVARA BRONZE NEPAL 17TH CENTURY

Dimensions: Height 18 cm ; Wide 14,5 cm ; Depth 5,5 cm
Weight: 849,5 grams

We have only seen one other Nepalese stone stele of Avalokiteshvara with four heads and eight arms (on Cleveland Museum of Art), seated with his consort on his lap. The main hands make the 'turning the wheel of *dharma*' gesture, the remaining left hands hold a manuscript, a bow, a lotus flower, the upper right hand clutches a rosary, the middle one holds what looks like a crescent moon on a stick but could be an arrow, the lower one is held in the gesture of supreme generosity.

€1,000-2,000

51



BRONZE SARASVATI TIBET 19TH CENTURY

Dimension: Height 16,3 cm ; Wide 12 cm ; Depth 11,3 cm
Weight: 808,4 grams

The goddess of music and the arts seated in *lalitasana* over a lotus base holding an instrument in her lower hands, her upper hands raised and holding a mala and a book, wearing beaded necklaces and a tiara

€500-600

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52



(R) ANTIQUE SOUTHEAST ASIAN CERAMIC FISH BOWL THAILAND SUKOTHAI PERIOD

Dimensions: Height 7 cm ; Wide 26 cm ; Depth 26 cm

Weight: 923,2 grams

A shallow ceramic bowl from Sukhothai period of Thailand circa 14th-15th century. The dish was hand moulded with a coarse pinkish clay and it has a white slip surface and a blue underglaze decoration. Three circular rings circle the rim and a double ringed medallion in the center encompasses a fish. There are five spur marks on the top surface, in keeping with the stacking method used in the kiln during Sukhothai period.

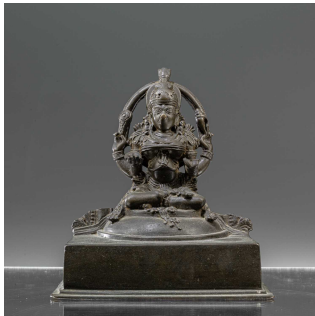
The piece has a primitive flavour with its minimalistic design and appears surprisingly modern.

For reference on the firing method and also a similar bowl, see page 49-52; and 78 of the book:

Southeast Asian Ceramics Ninth Through 17th centuries by Dean F. Frasche; Asian House Gallery. I

€100-200

53



SEATED BRONZE LAKSHMI INDIA KERALA 18TH CENTURY

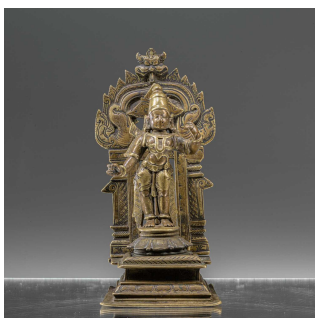
Dimension: Height 15,6 cm ; Wide 13,5 cm ; Depth 13,5 cm

Weight: 1307 grams

Cast with aureole, showing the abhaya-varada-mudra and holding the attributes of Vishnu.

€500-600

54



UNUSUAL BI-COLOR BRONZE OF RAMA INDIA 18TH CENTURY

Dimension: Height 15,5 cm ; Wide 7,5 cm ; Depth 6 cm

Weight: 538,9 grams

Standing in tribhanga, wearing a diaphanous dhoti and richly adorned with sacred thread and beaded, floral, and pendent jewellery, his quiver hanging from his right shoulder. The powerful face with large almond-shaped eyes, a broad nose, and full lips, surmounted by a conical headdress, and backed by a shirashchakra.

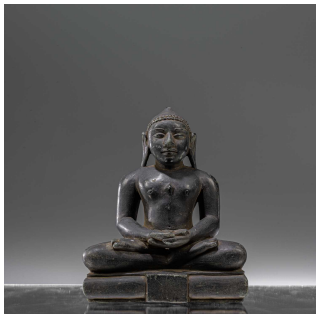
€600-800

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55



SEATED STONE JAIN BUDDHA INDIA 19TH CENTURY

Dimensions: Height 18,4 cm ; Wide 15 cm ; Depth 7,5 cm
Weight: 1949 grams

Tirthankara, in Jainism, a saviour who has succeeded in crossing over life's stream of rebirths and has made a path for others to follow.

Seated cross-legged on a throne in the posture of meditation, *dhyanamudra*. Carved out of stone highly polished, the cold surfaces serving to emphasize the frozen detachment from life.

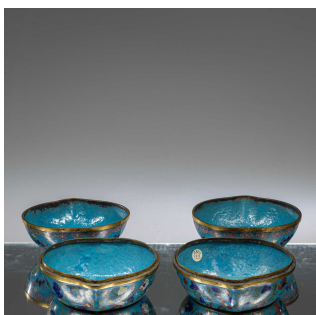
Since the Tirthankara is a perfect being, there is little to distinguish one from another, except for symbolic colours or emblems.

Images of the Tirthankara are not worshiped as personal gods capable of giving blessings or interfering with human events.

Rather, Jain believers pay them homage as representatives of great beings in the hope that they may be filled with a sense of renunciation and the highest virtues and thus encouraged along the path toward their final liberation.

€200-400

56



RARE CHINESE QIANLONG / JIAQING PERIODE PEACH FORMED CLOISONNE BOX WITH FRUITS AND BATS

Dimensions: Height 12,2 cm ; Wide 17,9 cm ; Depth 16,8 cm each
Weight: 2302 grams both

China - JiaQing period (1796 - 1820) Pair of boxes in the shape of longevity peaches in gilded bronze and cloisonné enamels decorated with the three abundances (*sanduo*): peaches, pomegranates and fingered lemons on a turquoise blue background. The border decorated with lingzhi friezes. (Small restorations)

Provenance: Christies 9-11-2016

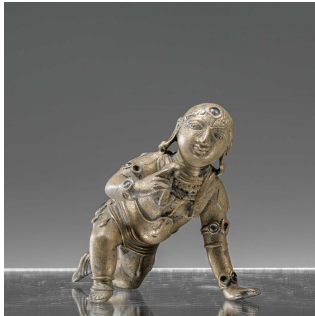
€5,000-7,000

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57



BABY KRISHNA BRONZE WITH SILVER INLAYS INDIA 18TH CENTURY

Dimensions: Height 9 cm ; Wide 7 cm ; Depth 10 cm
Weight: 530 grams

This small bronze figure represents the Hindu deity Krishna as a baby (Bala-Krishna).

The eighth avatar or incarnation of Vishnu, Krishna is one of the most popular Indian gods and a large number of popular legends relate to his childhood exploits.

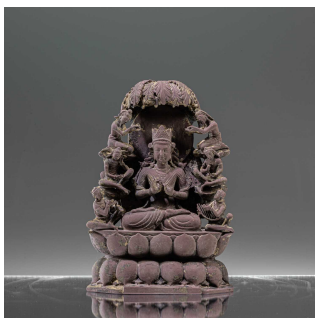
Krishna is the only incarnation of Vishnu to be worshipped as a child, a youth or a lover.

The figures were mostly made in India over a period spanning eleven hundred years and were produced for use in temples or in household shrines and by pilgrims.

As an example of Hindu iconography, this image represents one of the worlds great and ancient religious traditions. Hinduism is as much a philosophy and culture as it is a religion, a rich and complex aggregate which has drawn on a collection of holy books and incorporated a wide range of influences since its origins around 4000 years ago. The multiple deities, demi-gods and heroes of the Hindu pantheon and Hindu literature reflect the syncretistic nature of Hinduism in their diverse forms and complex lineages, and are represented in a magnificent corpus of figurative sculptures, large and small. These images were intended to remind people of spiritual truths and sacred stories and to function as aids to meditation. They follow forms and dimensions that are carefully prescribed for each deity, and all parts and attributes such as the position of the body, the emblems and ornaments, and the accompanying minor divinities have significance.

€300-500

58



SEATED BUDDHA VAIROCANA STONE CARVING KASHMIR 12TH CENTURY STYLE

Dimension: Height 22 cm ; Wide 15 cm ; Depth 6,5 cm
Weight: 2288,9 grams

This is a rare and well preserved statue that depicts the historical buddha sitting on a throne. He wears a robe that covers both shoulders, and a long *dhoti*.

The factions have softened, the mouth is wider, and he wears rosettes below his hairband, and earrings, the pectoral muscles and navel are not clearly marked, his crown is typical of 10th-12th century sculptures of Kashmir/the 'Western Himalayas'.

Buddha sits below a bodhi tree flanked by 3 adorants on each side.

€1,000-1,200

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59



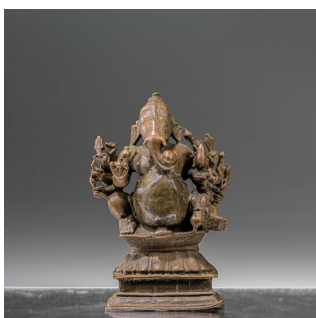
(R) BULBOUS JAR POTTERY WITH NARROW NECK 15TH TO 16TH CENTURY

Dimensions: Height 10 cm ; Wide 12 cm ; Depth 12 cm
Weight: 419,7 grams

Pottery from Si Satchanalai ,Sukothai region. With cream white glaze and iron-brown underglaze decoration

€80-100

60



FINE BRONZE GANESHA WITH CONSORT INDIA 18TH CENTURY

Dimensions: Height 15,5 cm ; Wide 10,5 cm ; Depth 6,5 cm
Weight: 1696,9 grams

Cast bronze image of Ganesha. It shows the elephant-headed deity as Mahaganapati (literally 'Ganesh, the Great') seated on an oval lotus petal cushion on a rectangular pedestal also cast with lotus petals.

This aspect of Ganesha shows the deity as the Supreme Being Paramatman. Ganesha is shown with ten arms, each with an attribute, and with a *shakti* or female consort seated on his lap.

She holds a lotus (a symbol of purity) in her left hand and hugs Ganesha with her other hand.

Ganesha is shown with a swollen belly, a third eye, the right tusk broken, and a rounded, tiered crown. The trunk is striped or gadrooned down its length – an unusual characteristic in common with a dancing Ganesha images attributed to 16th century Karnataka illustrated in Pal (1988, p. 256).

Conventionally, Ganesha's ten arms hold ten attributes which include a lotus, a pomegranate, a *gada* (mace), a *chakra* (discus), his own broken tusk, a *pasha* (noose), a jewelled water vessel or a pot of jewels, a blue lotus, a rice sprig, and a sugarcane bow.

This is Ganesha's *vahana*, or celestial vehicle.

Mahaganapati represents Ganesha as the Supreme Being and is thus the most important deity of the Ganapatya sect (a denomination of Hinduism that worships Ganesha as the Saguna Brahman or supreme deity). This version particularly symbolises happiness, wealth and magnificence of Ganesha.

There is a fine and varying patina. Overall, the casting of this bronze is at an extremely high level.

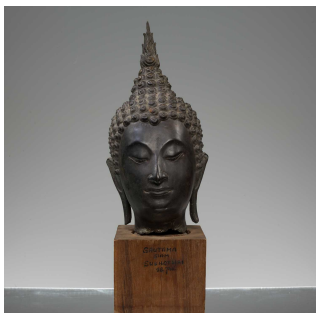
€500-800

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61



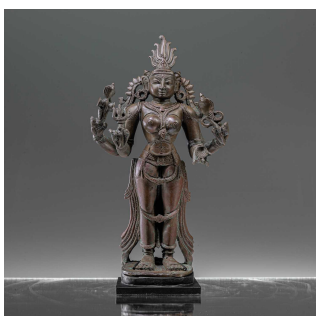
(R) BRONZE SUKOTHAI STYLE HEAD OF A BUDDHA THAILAND 1950'S

Dimensions: Height 40 cm ; Wide 20 cm ; Depth 20 cm
Weight: 6464 grams with base

The features of the face are of a superb regularity, the incisions drawing the contours of the lips, the eyelids, the nostrils and even the chin are made with great finesse, highlighting the volumes and the curves. The delicate polish of the face also offers a nice visual contrast with the rough aspect of the hair curls in relief. This is a large and impressive head.

€600-800

62



STANDING BRONZE KALI INDIA 18TH CENTURY

Dimension: Height 27,5 cm ; Wide 15 cm ; Depth 7 cm with base
Weight: 2831,1 grams with base

South-Indian standing bronze. In her four hands, the standing Kali holds attributes—scythe, trident, skull cup, and mace—that allude to her famous battle against the demon Raktabija, a metaphor for the human ego.

Kali is connected to blood, death, destruction, and protection, and to fierce animals such as lions and tigers.

€400-600

63



(R) WOOD CARVED GILT CHINESE WALL HANGING

Dimensions: Height 21 cm ; Wide 9,5 cm ; Depth 3,8 cm
Weight: 142,7 grams

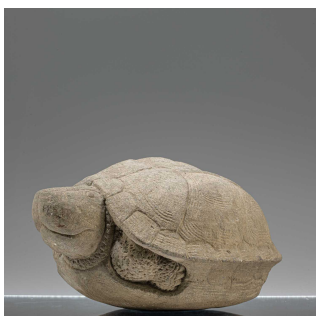
An ornately hand carved and lacquered wall panel, probably from the mid-20th century.

This Chinese carving is very designed with a scene of Chinese life.

Rich gilding accentuates fine details on a wood panel that is lacquered red on the back and finished with solid gold leaf on the front.

€50-100

64



BAYON STYLE SANDSTONE TURTLE SOUTH-EAST ASIA KHMER 11TH CENTURY

Dimensions: Height 13 cm ; Wide 19 cm ; Depth 25
Weight: 6754 grams

The turtle's head is poking out of its shell and looking forward.

The figure is believed to be the symbol of happiness, prosperity, and development.

She may have been used in the preparation of offerings to the Hindu god Vishnu associated with the Sea of Milk churning ceremony.

The turtle is known as one of the avatars of the Hindu god Vishnu

€1,000-1,500

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65



INDIAN RECLINING BRONZE VISHNU 18TH CENTURY

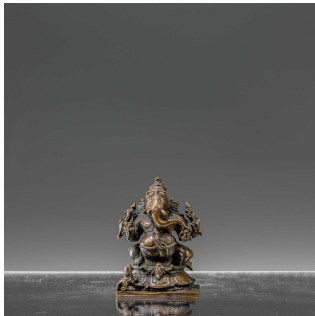
Dimensions: Height 26,3 cm ; Wide 20 cm ; Depth 10,5 cm
Weight: 2899,5 grams

The four-armed Vishnu lies on the coiled seven-headed snake Ananta (Shesha), which spreads its hood over the god. In his other hands is a conch shell (shankha) and chakra, a lotus grows out of his navel, on which the three-headed Brahma sits enthroned; Vishnu's legs and feet are massaged by his two wives Lakshmi and Bhudevi. Behind Vishnu is an archway with a kirtimukha mask at the top.

At the end of a cosmic age (kalpa), Vishnu sleeps on the serpent Ananta in the middle of the ocean of milk and waits for the time when Brahma will recreate the cosmos. When Vishnu awakens, a lotus springs from his navel and Brahma sits on it. Lakshmi massages his leg as if to help Vishnu wake up. Brahma will recreate the world and usher in a new cosmic age.

€1,200-1,500

66



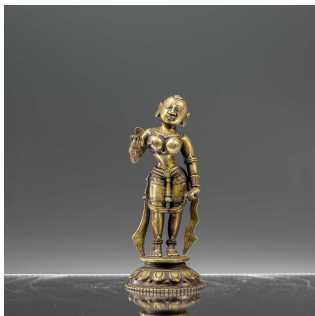
SEATED INDIAN 19TH CENTURY BRONZE GANESHA

Dimensions: Height 7,1 cm ; Wide 5,3 cm ; Depth 3,8 cm
Weight: 286,1 grams

Ganesha with four arms seated on Lotus base, his belly adorned by snake. His trunk reaches out to the sweets, the other arms holds the traditional attributes. Ganesha in Hinduism is the remover of obstacles and therefore very popular.

€400-500

67



STANDING DAKINI BRONZE ORISSA INDIA 18TH CENTURY

Dimension: Height 20,4 cm ; Wide 8,5 cm ; Depth 8,5 cm
Weight: 1307,6 grams

Standing Sita on a round lotus pedestal. The depiction is very elegant and minimalistic, only dressed in a loincloth, her posture bent to her right from the waist. Her left arm is stretched down on the side, her thumb is touching the fingertips. The other hand is raised to the side with the same gesture. Her head is tilted to her left side, creating an s-curve. Her hair is tightly fastened into a bun at the back, she has big ears wearing creoles. Her eyes are wide open with red pupils, the lips are smiling widely and her gaze is piercing. Sita is a protagonist of the Ramayana and known as Mother Goddess or Goddess of Sacrifice and Purity.

Purchased: Pescheteau-Badin France

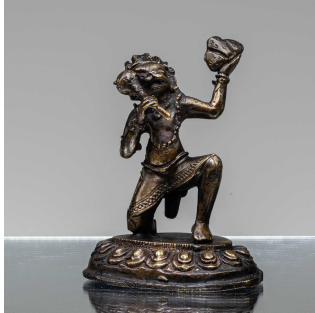
€300-500

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68



STANDING HANUMAN BRONZE 1950'S

Dimensions: Height 8,5 cm ; Wide 5,5 cm ; Depth 4,1 cm
Weight:131,8 grams

Old Indian bronze figure of Hanuman, a revered deity in Hinduism, is depicted with profound symbolism, holding a fruit in his left hand and a hammer in his right. This exquisite bronze sculpture encapsulates the essence of devotion, strength, and unwavering loyalty attributed to Hanuman. In Hindu mythology, Hanuman is celebrated for his unwavering devotion to Lord Rama, his incredible strength, and his pivotal role in the epic Ramayana. The fruit in his left hand symbolizes wisdom, while the hammer in his right signifies power and the ability to overcome obstacles.

€80-150

69



TSA TSA DEPICTING DURGA NEPAL 19TH CENTURY

Dimensions: Height 12,5 cm ; Wide 11 cm ; Depth 2 cm without base
Weight: 525,1 grams with base

Standing on a lotus base, holding various weapons and implements in her multiple arms, clad in an ankle-length *dhoti* and adorned with various jewellery, including large foliate earrings, the face surmounted by a tiara and backed by a flaming nimbus. Her right foot rests on a goose. This sculpture of the Hindu goddess Shri Devi in her form known as Durga. In this sculpture Durga is known as the "destroyer of the buffalo demon". The name of the demon is Mahishasura.

€200-300

70



TWO INDIAN 19TH CENTURY BRONZE HANDS WITH ATTRIBUTES

Dimension: Height 27 cm ; Wide 14 cm ; Depth 10 cm with base
Weight: 1852,9 grams with base

richly adorned pair of hands holding a lasso and a drum in its hands. The front of the drum is covered by a large cobra her tail forms the stick of the drum.

They might have been the attributes from Kali, a Hindu God

€400-500

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71



(R) ANTIQUE SELADON SAWAKHALOK 15TH CENTURY THAILAND BOWL

Dimensions: Height 8,9 cm ; Wide 27,5 cm ; Depth 27,5 cm
Weight: 1638,4 grams

A sturdily potted wheel thrown stoneware bowl with everted rim and flattened lip. The deep cavetto has an upper decorative band of combed broken comma pattern enclosed above and below by two incised circular bands. The center medallion is composed of an incised spiral. All covered in a good transparent sea foam green celadon glaze having a medium crackle and some pleasing pooling, stopping short of the raised foot rim revealing a tan biscuit and a circular pontil scar on the countersunk base.

A shallow ceramic bowl from Sukhothai period. The dish was hand moulded with a coarse greenish clay. The piece has a primitive flavour with its minimalistic design and appears surprisingly modern.

For a similar example see:

William Willetts, Ceramic Art of Southeast Asia, The Southeast Asian Ceramic Society, Singapore, 1971, p. 71 & 170, #284 Collection of the University of Singapore.

Charles Nelson Spinks, Ph.D., The Ceramic Wares of Siam, The Siam Society, Bangkok, 1965, pl. 13 Fräsché Collection.

€80-100

72



SEATED REST GILT AND LACQUERED BRONZE TARA NEPAL 15TH CENTURY

Dimensions: Height 12,5 cm ; Wide 9 cm ; Depth 6,5 cm
Weight: 496,7 grams

Goddess Green seated with hand in a gesture of gift-giving (Varadamudra), gilt bronze with red lacquer and gemstones, Nepal, 15th century. Finely cast and well worn, seated in lalitasana atop a double lotus dais, her left foot resting on a small lotus platform issuing from the base, her right hand lowered in varada mudra and her left in vitarka mudra holding a lotus stem. Dressed in a diaphanous dhoti engraved with folds and geometric patterns, and richly adorned in fine jewellery. Her hair tightly arranged in a jewel-topped chignon behind a foliate tiara.

€2,400-3,000

73



CHINESE SILVER GILT AMITAYUS QING DYNASTY 18TH CENTURY

Dimensions: Height 17,6 cm ; Wide 12 cm ; Depth 9,7 cm
Weight: 467,6 grams

Seated in vajraparyankasana on a lotus base, his hands in dhyanamudra, dressed in a fine dhoti draped above one shoulder, covering his legs and falling in pleated folds on the base, his serene face set in a meditative expression, surmounted by a high chignon and flanked with long pendulous earlobes suspending round earrings, his broad torso and arms further adorned with beaded jewellery, the base sealed

€800-1,200

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74



LOPBURI BRONZE BUDDHA 14TH CENTURY SOUTH-EAST ASIA

Dimensions: Height 17 cm ; Wide 8 cm ; Depth 3 cm without base
Weight: 470,4 grams with base

Maravijaya Buddha seated in Sattvaparyanka Making the gesture of taking the earth as witness, Bhumisparcamudra. Bronze Thailand, Lopburi type. The mandorla is fixed to the back of the Buddha by a removable tenon The flames are slightly missing Stone base

Provenance: Acquired at the Louvre des Antiquaires in Paris

€800-1,000

75

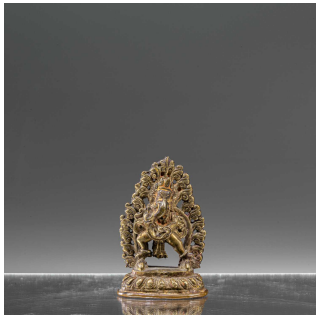


SET OF TWO TRIBAL BRONZE SCULPTURES INDIA 19TH CENTURY

Dimensions: Height 13,8 & 15 cm ; Wide 10,5 cm ; Depth 6,5 cm
Weight: 470 grams both

€300-500

76



STANDING BRONZE GANESHA NEPAL 18TH CENTURY

Dimension: Height 8,7 cm ; Wide 5,6 cm ; Depth 3,4 cm
Weight: 223 grams

Two armed Ganesha standing on a Lotus base , his trunk tasting sweets while the right is raised. Traces of Pujas visible.

€300-400

77



(R) PAIR OF CLOISONNE LIDDED VASES CHINA 19TH TO 20H CENTURY

Dimensions: Height 18,1 + 18,7 cm ; Wide 12 cm ; Depth 12 cm
Weight: 1539 grams both

Circumferential decoration with lotus blossoms and tendrils on blue background, corresponding lid,

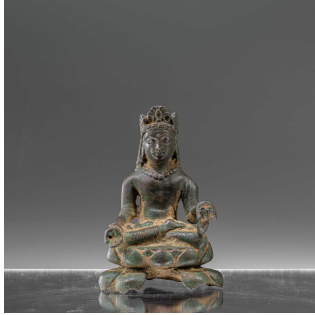
€400-600

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78



BUDDHA MAITREYA BRONZE SWAT VALLEY 7TH CENTURY

Dimension: Height 11,8 cm ; Wide 8 cm ; Depth 5,5 cm
Weight: 449,3 grams

The handsome Swat Maitreya exhibits some characteristics of sculpture from the Swat Valley, inviting comparison with a well-known and highly regarded Maitreya in the British Museum (cat. no. 6). Both figures holding an emblematic flask (kamandalu) between long, delicate fingers. The present Maitreya once had a halo attached, as is evident by the presence of a broken protrusion between the shoulders and another at the seat.

€800-1,200

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79



GIL BRONZE NYINGSHUK MAHAKALA WITH SHAKTI NEPAL 18TH CENTURY

Dimensions: Height 9,9 cm ; Wide 8,5 cm ; Depth 5 cm
Weight: 473,3 grams

Nyingshuk(six armed) Mahakala with his Shakti, six arms and two legs stands atop the corpses of demons. (This represents the suspension of ego. The image intones that we must 'take ourselves out of it, and move from a place of nonattachment.) His principal hands hold a vajra and skull-cup and also embrace his consort. Mahakala wears a crown of skulls, a garland of freshly severed human heads, a tiger-skin skirt and steps on human figures representing obstacles on a lotus base. Moreover, he wears necklaces, earrings, bracelets, anklets, and ornaments of human bone, human and elephant skins.

His Consort has one face and two arms. Her right hand is behind the neck of Mahakala, while the left holds a skull-cup filled with demonic blood. The right leg is extended along his, while the left leg is wrapped around his neck. She wears a crown and decorated with many ornaments. One of a kind. Originally from India.

Mahakala is the terrific manifestation of Avalokiteshvara, the Bodhisattva of compassion. He is a fierce protector and a guardian of the Dharma and its adherents. There are seventy-five forms of Mahakala, each with a different origin and a different name. The Six-Armed Mahakala is especially powerful in his ability to destroy or conquer enemies. The Six-Armed Mahakala, also known as Nyingshuk. The accomplishment of the six perfections (shad-paramita), which bodhisattvas cultivate and bring to perfection throughout their training, is symbolized by the Six Arms. The six perfections are,

The perfection of

Generosity (dana-paramita)

Morality (shila-paramita)

Peace (shanti-paramita)

Vigor (virya-paramita)

Meditation (dhyana-paramita)

Insightful Wisdom (prajna-paramita)

The crown made of 5 skulls, worn by all Mahakala incarnations, symbolizes the transformation of the five vices inherent in human nature into beneficial traits. This includes,

€300-500

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80



BHUTA BRONZE MASK INDIA 19TH CENTURY

Dimensions: Height 23 cm ; Wide 30 cm ; Depth 23 cm without base
Weight: 2131 grams with base

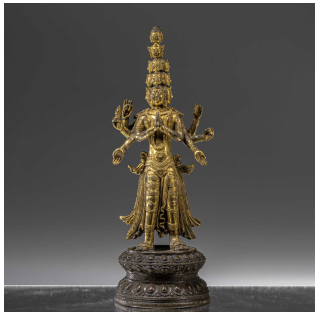
A Bhuta, according to the Tulu civilization and culture, is a human spirit who lived life as a hero, and was canonized after his or her tragic, martyred death. They are generally benevolent forms of ghosts, who act as guardians over their worshipers. Each Bhuta has a unique cult following, and thus, each Bhuta mask is extremely unique. This antique mask, dated to the 15th century, made of brass, used to be kept in a shrine as per the tradition in Karnataka, starting from the 7th Century Ganga dynasty. In practice, the mask was used to channelize the spirit and have an interactive worshiping session between the devout and the bhuta. Much like an Ouija board in the west, the Bhuta masks in Karnataka were used to address societal and personal practical questions, and come to a communal consensus. A similar custom known as "They yam" is followed in the North Malabar region of Kerala.

The Bhuta worship itself to diverse art forms, including masks sculpted in bronze or carved in wood. Broadly Bhutas are classified into four categories with masks of brass, bronze and wood representing the invoked spirit.

Bhuta masks are objects of pride and the sculpting of these masks is an honoured and continuing craft tradition

€3,000-5,000

81



STANDING FIREGILT BRONZE AVALOKITSHVARA TIBET 17TH CENTURY

Dimensions: Height 24,6 cm ; Wide 10 cm ; Depth 8 cm
Weight: 1169,8 grams

The slender, eight-armed form of Avalokiteshvara standing in *sampada* on a lotus base, the primary hands in *anjali mudra*, wearing multiple necklaces and an ornate *dhoti*, flowing sashes and elaborate jewellery, the eleven heads arranged in tiers each showing individualized features surmounted by Amitabha.

Compare: Circa 11th century, Kashmir Schools in Western Tibet, Avalokiteshvara, brass, 25,4 cm, photo: courtesy of Ulrich von Schroeder, Buddhist Sculptures in Tibet Volume One, Visual Dharma Publications, p. 189 pl. 56C (published the wrong way round), Potala Collection, Lima Lakhang inventory n° 991, Lhasa (Tibet).

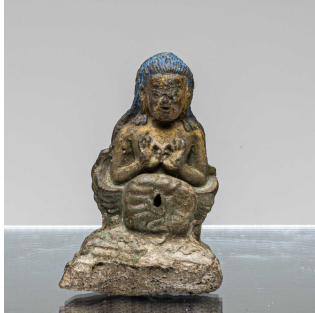
€3,000-4,000

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82



PADAMPA SANGYE LAMA CLAY FIGURE TIBET 19TH CENTURY

Dimensions: Height 6,7cm ; Wide 4,5 cm ; Depth 2,6 cm
Weight: 50 grams

This carefully crafted sculpture shows the *mahasiddha* raising both hands in the gesture of pacification. He wears a long lower garment, that goes over his feet and beyond.

€400-600

83



RARE STANDING TIBETAN 13TH CENTURY ACHALA WITH SEMI PRECIOUS STONES

Dimensions: Height 22,5 cm ; Wide 18 cm ; Depth 8 cm without base
Weight: 1320,7 grams with base

Standing bronze with Silver inlays in a dynamic pose, leaning on the right leg, with the right hand a sword raised above the head, the left in Karana Mudra, the angry face with bushy eyebrows above the intensely looking eyes and the mouth lined with fangs, adorned with a lobed diadem, necklace, earrings and bracelets, set with turquoise, coral, lapis lazuli and silver, on a modern wooden stand. Standing with wrathful *yaksha* appearance, adorned with snakes and wears a tiger skin loincloth.

Achala brandishes the flaming sword of wisdom in his right hand. He belongs to the Krodha Vighnantaka group of deities (obstacle removers).

€10,000-12,000

84



SEATED BRONZE GUANYIN CHINA 16TH CENTURY MING DYNASTY

Dimensions: Height 23 cm ; Wide 15 cm ; Depth 8 cm
Weight: 1460,7 grams

Seated in the posture of royal ease on a recumbent horned mythical beast, its head turned upwards, with ferocious open-mouthed expression, the Bodhisattva wearing loose robes cast with floral borders, adorned with jewels and beaded chains on the chest, the hair pulled up in a tall top knot, wearing an elaborate crown, the base cast with a broad band of lotus petals within beaded borders.

€300-500

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85



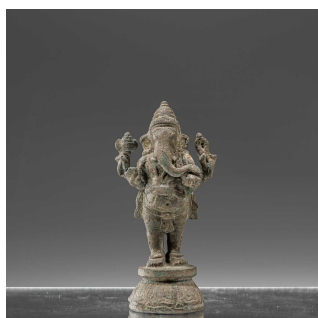
SOUTH-EAST ASIAN SANDSTONE HEAD OF UMA 12TH CENTURY

Dimensions: Height 25,4 cm ; Wide 13 cm ; Depth 13 cm with base
Weight: 4407 grams with base

Khmer Empire, Angkor period, 11th century. Her face finely carved, full pursed lips, almond-shaped eyes and arched eyebrows, her hair arranged in neat rows rising to a domed topknot surmounted by a lotus finial.

€2,200-3,000

86



STANDING INDIA 15TH CENTURY BRONZE GANESHA

Dimensions: Height 14,5 cm ; Wide 7 cm ; Depth 5 cm
Weight: 448 grams

Four armed standing Ganesha standing above a circular lotus leaf base. The elephant-headed god wears a long dhoti with crisscrossed cloth around his fierce waist. The distinctive patina of the piece is particularly delightful. Ganesha is the elephant son of Shiva. He holds his battle axe, broken tusks, sweets and rope in his 4 hands.

€400-600

87



(R) SHEN YAACHI'S PROMOTION TO A HIGHER POSITION

Dimensions: 173 x 91 cm

colour on paper, Chinese painting , Ming Dynasty (1368-1644)

€4,000-6,000

88



(R) BLUE AND WHITE PORCELAIN CHINA QIANLONG PERIODE

Dimensions: Height 8,2 cm ; Wide 19 cm ; Depth 19 cm
Weight: 471,1 grams

Blue and white bowl painted to the exterior with a figure on a bridge within a landscape of pine, buildings and rockwork before rivers, approximately 1750

Provenance: Christies Amsterdam April 1986 Lot 2719

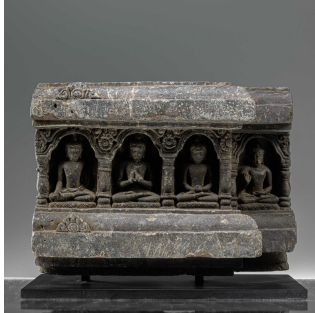
€80-100

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89



STUPA BASE DEPICTING FOUR BUDDHAS BLACKSTONE PALA INDIA 12TH CENTURY

Dimension: Height 24 cm ; Wide 29 cm ; Depth 10 cm with base
Weight: 16198 grams

A dark stone Buddhist Stupa base Northern India, Pala period, 11th-12th century

Lavic stone architectural element adorned with four columned niches inside which are four of the five transcendent Buddhas, positioned specularly to a central axis.

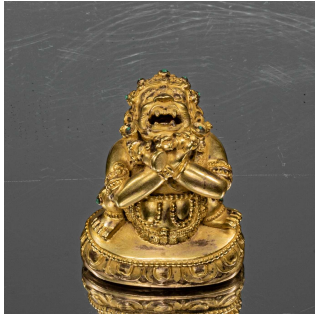
From left to right: Akshobhya + Vairocana, in the padmasana position and who's hand performs the dharmacakrapravartanamudra, symbolizing the turning of the wheel of the Dharma.

Flanked by Amitabha and Ratnasambhava.

Base and upper section decorated with geometrical patterns

€1,000-1,200

90



VERY RARE BRONZE GILT FIGURE OF (VAJRA) DAKA TIBET OR CHINA 19TH CENTURY

Dimension: Height 5,1 cm ; Wide 4,5 cm ; Depth 3,6 cm
Weight: 166,9 grams

A powerful image of Vajradaka, emanation of buddha Akshobhya and earth deity who devours all evil influences and is invoked in healing rituals.

He stands with the right leg bent and the other straight, atop a lotus pedestal. He has a wrathful *yaksha* appearance, with 3 eyes, a gaping mouth with sharp fangs, a five-skull crown, bone ornaments, and always holds a *vajra* sceptre and a *vajra* bell in his hands crossed over his heart, sometimes with the palm facing the viewer (*vajrahumkara mudra*).

Daka used for consecrating medicines. Medicines would be placed in the mouth and then poured into the mouth of the ill

€600-800

91



SHIVA AND HIS FAMILY BRONZE NEPAL 19TH CENTURY

Dimensions: Height 12,5 cm ; Wide 12 cm ; Depth 8 cm
Weight: 487,1 grams

Standing Shiva behind Ganesha and Skanda and two adorants, cast in two parts

€300-400

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92



EXTREMELY RARE BRONZE EWER WITH KRISHNA AND HANUMAN INDIA 18TH CENTURY

Dimensions: Height 30 cm ; Wide 11 cm ; Depth 31 cm
Weight: 2349,6 grams

Detailed and sweet Bronze Ewer in form of an Peacock.
The outfall is decorated with a Standing Hanuman on the lower left side.
Close to Hanumans head is a Naga and above stands Baby Krishna with his right leg resting on the snakes' back head, while his left hand holds the snakes tail. Very interesting detail, the peacock eats the sweets of baby Krishna. Peacocks neck is adorned with an elephant head, while on the spire of the Ewer sits a baby peacock.

€1,200-1,500

93



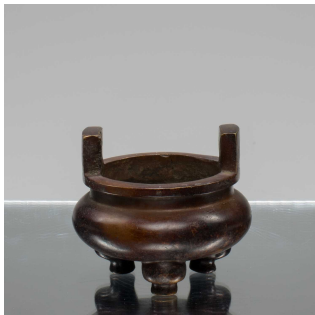
FOUR PIECES PORCELAIN CHINESE REPUBLIC

Dimensions: Height 3,8 cm to 19,5 cm
Weight: 1042,7 grams all

Four pieces Porcelain Republic period, China. 1 x teapot with peach finial (h. 9 cm), hairline crack. 1 x cylindrical vase with figural decoration (h. 19.5 cm). 1 x trefoil bowl (d. 12 cm) and a lidded box with flower girl (h. 12 cm). All pieces with stamp marks

€250-300

94



(R) QING DYNASTY BRONZE TRIPOD CENSER TYPE DING

Dimensions: Height 6,7 cm ; Wide 7,7 cm ; Depth 7,7 cm
Weight: 360,5 grams

A Qing Dynasty heavy Chinese bronze incense burner with double handles, three feet, and a dark patina.

Linked to power and dominion over the land, the ding is one of the most important ritual vessel types.

They were used to cook and serve food offerings. Similar to other ritual bronze vessels, ding were originally made as ceramics, then were cast in bronze in the Shang dynasty.

In the later periods, ding were produced in ceramics and metalwork not only as ritual vessels but also to serve as incense burners

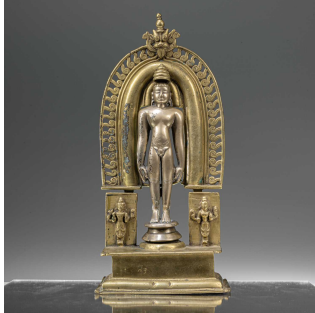
€200-300

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95



STANDING BRONZE JAIN PARSHVA, THE 23RD TIRTHANKARA 15TH CENTURY

Dimension: Height 39,5 cm ; Wide 18 cm ; Depth 10 cm

Weight: 4728 grams

Image of a Jina standing in the classic kayotsarga meditative posture, probably of the Jina Parsvanatha.

The figure broad shoulders, wide hips, elongated arms and elongated ear lobes, closely cropped hair, the face is finely rendered with triple lines over the eyes to denote lids and eyebrows.

The nose is pointed and prominent and the lips are full and slightly pursed. The image stands on a rounded pedestal.

The nakedness of the figure suggests that the image was made for a devotee of the Digambara sect, a Jain sect that was most widely followed among the Jains of the Deccan plateau and the very south of India.

'Digambara' referred to those who were 'sky clad' in that they went naked. Jainism prospered in the south and was protected by powerful local rulers.

€1,500-2,000

96



QI BAISHI (1863-1957)

Dimensions: 90 cm x 30,5 cm

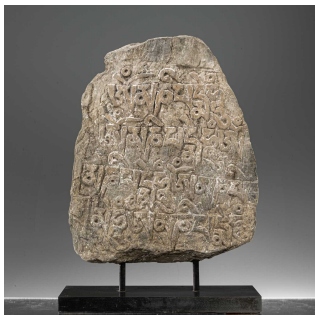
Chrysanthemums

Hanging scroll, ink and colour on paper

Inscribed and signed, with one seals of the artist

€800-1,500

97



MANI STONE TIBET 18TH CENTURY

Dimensions: Height 47 cm ; Wide 38 cm ; Depth 4 cm without base

Weight: 15540 grams with base

Mani stone plates, inscribed with the six-syllabled mantra of Avalokiteshvara (Om mani padme hum, hence the name mani stone) as a form of prayer in Tibetan Buddhism.

"Om mani pad hum"

The literal meaning in English has been expressed as "praise to the jewel in the lotus", or as a declarative aspiration, possibly meaning "I in the jewel-lotus".

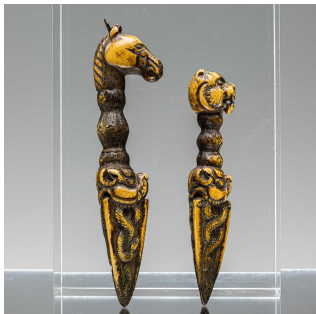
€800-1,000

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98



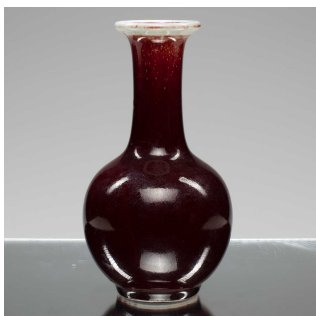
PAIR OF ANTILOPE HORN CARVED PHURBUS TIBET OR NEPAL 18TH CENTURY

Dimensions: Height 14,6 and 18,1 cm

Weight: 130,4 grams both

€800-1,500

99



(R) CHINESE SANG DE BOEUF PORCELAIN VASE 19TH CENTURY

Dimensions: Height 17 cm ; Wide 9,3 cm ; Depth 9,3 cm

Weight: 374,7 grams

In deep red, with cylindrical stem and bulbous body, on circular foot, blue seal mark

€80-100

100



BRONZE FIREGILT HEAD WITH SILVER AND COPPER INLAYS NEPAL 17TH CENTURY

Dimensions: Height 13,1 cm ; Wide 9,5 cm ; Depth 8,2 cm

Weight: 869,5 grams

A gilt bronze head of Buddha. The face with full lips and downcast eyes centred by an urna inset with a hardstone, flanked by pendulous earlobes, the hair in tight curls pulled over the ushnisha and topped with a knob, richly gilt overall and with remains of blue colour

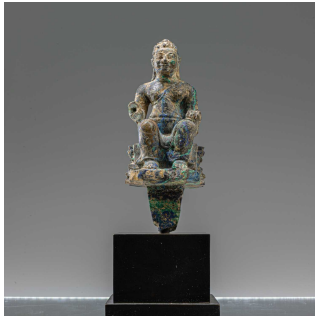
€1,200-1,500

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101



SEATED MALACHITE BUDDHA , KHMER 7TH CENTURY

Malachite
Pre-Khmer , 7th century

Dimensions: Height 13 cm ; Wide 5 cm ; Depth 5 cm without base
Weight: 466,7 grams with base

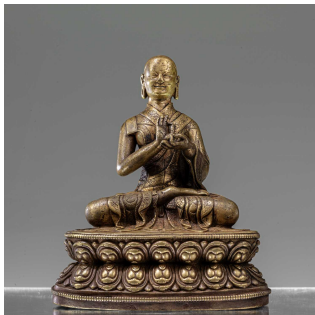
Seated in European position on a multi stepped base ending in a long narrow plinth, the face with downcast eyes below gently arched eyebrows, flanked by two elongated ears, the hair in tight curls, surmounted by an ushnisha.

Style of Angkor Borei, Ta Keo region of the Mekong Delta, 7th century. Angkor Borei was an important early center of Buddhism and Buddhist temple construction before the establishment of the Khmer Empire. The present figure is characteristic of Angkor Borei sculpture, as seen in the subtle protuberance of the ushnisha and the large snail-shell curls. Sculpture from this early period exhibits the naturalism and grace that echoes the treatment of the body in Gupta-period India, where ornamentation is minimized to emphasize the smooth volume of the form.

Extensive wear, some losses and cracks, traces of erosion, minor nicks. Very good condition considering the high age of this statue.

€3,000-5,000

102



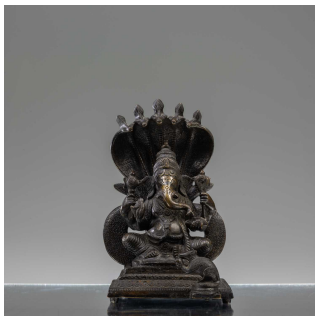
SEATED BRONZE LAMA TIBET 16TH CENTURY

Dimensions: Height 17,3 cm ; Wide 14 cm ; Depth 9,5 cm
Weight: 1132,6 grams

The bareheaded monk sits on a very fine double lotus throne. The right is raised in the gesture of argumentation, the left grants wishes. The monk's robe is decorated with wide, finely engraved hems and leaves the right arm free.

€600-1,000

103



SEATED BRONZE GANESHA INDIA 19TH CENTURY

Dimensions: Height 22 cm ; Wide 14 cm ; Depth 12 cm
Weight: 4905 grams

Ganesha worked in several parts and pinned together, elephant god resting on a multi-stepped base with his mount and the usual attributes, framed by a canopy made of Nagas.

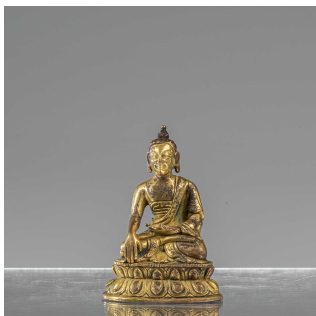
€200-300

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104



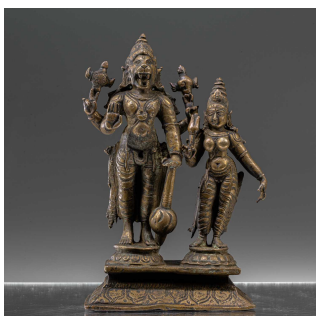
BRONZE GILT BUDDHA CHINA QING DYNASTY

Dimensions: Height 6,6 cm ; Wide 4,5 cm ; Depth 3,5 cm
Weight: 143,4 grams

Seated in vajraparyankasana, the right hand held in bhumisparshamudra, the left in dhyanamudra, wearing a pleated robe, his gentle face with sensuous lips and finely drawn eyebrows, the eyes downcast in a meditative expression, the ears with long pendulous lobes and the hairs arranged in rows of tight curls covering the domed ushnisha,

€300-500

105



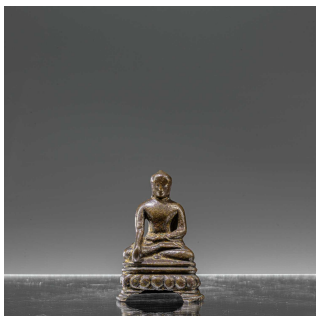
STANDING BRONZE NARASIMHA WITH PARVATI ? INDIA 19TH CENTURY

Dimension: Height 16,4 cm ; Wide 11 cm ; Depth 5 cm
Weight: 1065,7 grams

Narasimha, the man-lion, is the 4th avatar or incarnation of Lord Vishnu is standing holding a conch, discus, club, and his right hand is in the abhaya mudra position. Next to him his wife Narasimhi with the trishula in her right hand.

€400-600

106



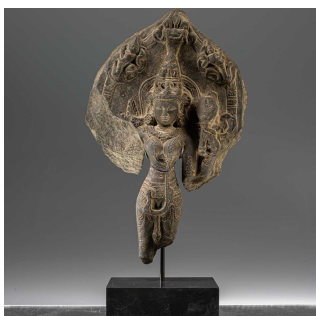
SEATED BRONZE BUDDHA 13TH CENTURY SOUTH-EAST ASIA

Dimensions: Height 7,8 cm ; Wide 5,5 cm ; Depth 3,5 cm
Weight: 218,7 grams

Very early Arakan Buddha in Bhumisparsa mudra on Lotus base. Originating from Burma. Wonderful face. Superb patina. Advanced collector's piece.

€1,000-1,200

107



STANDING STONE VISHNU INDIA 13TH CENTURY

Dimensions: Height 34 cm ; Wide 21 cm ; Depth 6 cm without base
Weight: 3676 grams with base

Fragment of standing Vishnu, his left lifter arm holding the conch. Mounted on a metal base. legs and arms broken.

€400-600

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108



SEATED BRONZE BUDDHA 18TH CENTURY NEPAL

Dimension: Height 26 cm ; Wide 17 cm ; Depth 11 cm with base
Weight: 2447,7 grams with base

This elegant sculpture depicts the moment when Buddha Shakyamuni achieves enlightenment: Having withstood the celestial king Mara's temptations, the Buddha sits under the Bodhi tree in meditation as Mara's armies make a final attempt at upstaging him.

In his deep introspective state, Buddha touches the ground with a single finger and calls upon the earth to witness his enlightenment and ward off Mara's armies.

Seated in meditation posture, with his hands in the earth touching gesture, the richly-gilt figure wears a diaphanous robe with a rice-grain hemline.

€1,200-1,500

109



CHARMING SEATED BRONZE GANESHA INDIA 18TH CENTURY

Dimensions: Height 10,7 cm ; Wide 5,6 cm ; Depth 4,8 cm
Weight: 470,4 grams

This sculpture from Himachal Pradesh from the eighteenth century is stylistically comparable to Ganesha's from Kashmir, unsurprising given the proximity of the two regions: the hill-town of Chamba, where many of the most important bronze figures originate, is less than two hundred miles from the Vale of Kashmir. Some stylistic and iconographical characteristics, however, do differentiate between the two regions. Iconographically, bronzes of Himachal Pradesh depict Ganesha seated on the backs of two lions, rather than a rat, which is his more commonly represented *vahana*, or vehicle. This iconographic choice seems to be limited to Himachal Pradesh and is not generally found in other Indian sculpture.

The present work is distinguished by the unusual nimbus, which is characterized by a band of circular apertures; in contrast, most bronzes from Himachal display a plain, conjoined nimbus-aureole.

Lord Ganesha is one of the most worshipped deities in the Hindu pantheon of gods. He is known as the Lord of Success and Prosperity, and the Remover of Obstacles. Images and sculptures of Lord Ganesha are found in many homes, touted to bring happiness and prosperity into your life.

€200-300

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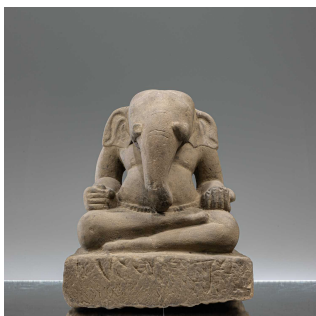


(R) CHINESE SCHOLAR BRUSH WASHER 19TH CENTURY

Dimensions: Height 16,5 cm ; Wide 17 cm ; Depth 9 cm
Weight: 621,5 grams

€80-100

111



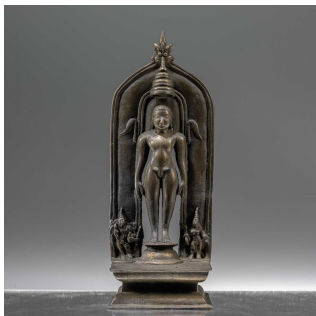
SEATED SANDSTONE KHMER GANESHA SOUTH-EAST ASIA 13TH CENTURY

Dimensions: Height 28 cm ; Wide 23 cm ; Depth 20 cm
Weight: 15550 grams

Seated on a base, his right hand holding broken tusk, the other a ball, wearing vertical striated *sampot* secured by a belt, pot-bellied, his elephants head with trunk, engraved eyes and large ears

€2,000-3,000

112



STANDING BRONZE JAIN INDIA 17TH CENTURY WITH INSCRIPTION

Dimensions: Height 29 cm ; Wide 11 cm ; Depth 8 cm
Weight: 1812,7 grams

Standing naked in Kayotsarga (erect with arms on his side) Jain statue flanked by Kritimukha and the Yaksha/Yakshi. He is one of the twenty-four Tirthankaras (preachers of the righteous path) of the Jain sect. The three layers parasol signify the Tirthankara's conquering the three worlds mounted on a plain prabhavali.

€1,400-1,600

113



(R) A PAIR OF PHOENIX, RUBBING OF A CHINESE TABLET (AFTER 1885)

Dimensions: 172 by 94 cm

€150-200

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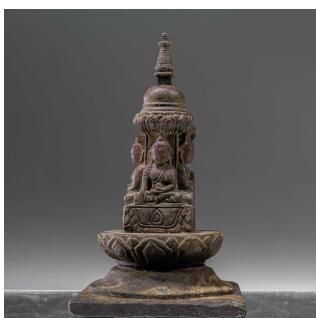
(R) ANTIQUE PAIR OF CHINESE CERAMIC FOO DOGS QING DYNASTY

Dimensions: Height 13 cm ; Wide 10 cm ; Depth 5 cm
Weight: 560,2 grams both

Beautiful and rare large Chinese Ceramic foo dogs or temple lions. Date from the 19th century with a deep glaze.

€80-100

115



NEPALESE GREY STONE STUPA 18TH CENTURY

Dimensions: Height 20,1 cm ; Wide 12 cm ; Depth 12 cm
Weight: 1397,6 grams

Small carved Stupa with four buddhas in the center, topped by another Stupa.

The Stupa on top is similar to the famous Stupa in Kathmandu at Swayambhunath.

The four buddhas facing in each direction seated on a square plinth above a lotus base. Akshobya , Amithaba , Amoghasiddi and Ratnasambhava

€600-800

116



VERY FINE SILVER SCULPTURE DEPICTING A SHEEP INDIA 19TH CENTURY

Dimension: Height 11,3 cm ; Wide 16 cm ; Depth 6 cm
Weight: 809,6 grams

Life like cast silver Sheep in fantastic expression.

€400-500

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117



STANDING GUAYNIN / AVALOKITESHVARA WOOD CARVED VEITNAM 18TH TO 19 CENTURY

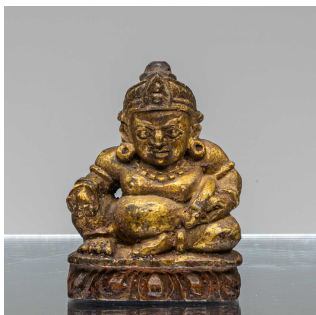
Dimensions: Height 44 cm ; Wide 32 cm ; Depth 12 cm
Weight: 1432 grams

wood carved standing Guanyin with eighteen arms, standing on a turtle and Lotus flowers. It represents the blissful blending of secular and spiritual elegance. It is an intricately carved Vietnamese statue filled with Buddhist symbolism, beautiful sophistication, and bold drama.

Buddhism is one of the world's largest religions, and it centres around the teachings of Siddhartha Gautama Buddha (563–483 BCE). Buddhists believe that human life is a cycle of suffering and rebirth, and the only way to escape this cycle is by reaching enlightenment known as nirvana. Nirvana is achieved through practiced meditation, good behaviour, physical labour, and spiritual purification.

€800-1,500

118



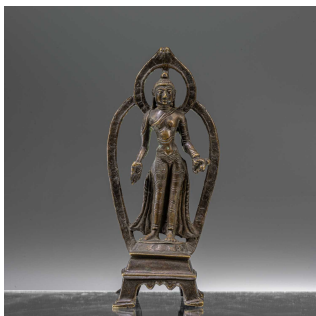
JAMBHALA BLACK STONE PAINTED NEPAL 19TH CENTURY

Dimensions: Height 5,7 cm ; Wide 4,3 cm ; Depth 2,4 cm
Weight: 67,7 grams

A seated Jambhala on a throne, his large round belly bulging, his right hand resting on his right knee holding a citrus fruit. With his left hand he holds the gem-spewing mongoose. Jambhala is the god of wealth and is adorned with various ornaments and a crown. His eyes are bulging but his expression is calm.

€150-250

119



STANDING BRONZE BUDDHA 19TH CENTURY

Dimensions: Height 27,4 cm ; Wide 12,5 cm ; Depth 8,5 cm
Weight: 1295,2 grams

Shakyamuni in a standing pose on a lotus base, his robe covering both shoulders, his right arm down, the hand extended in the gesture of supreme generosity. The left hand holds the folds in his left hand.

€600-800

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120



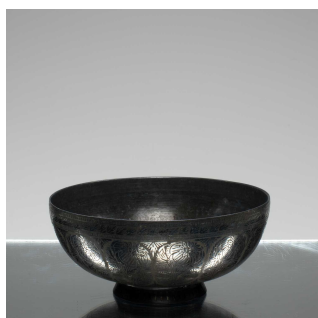
TIAN SHIGUANG , PURU PAINTING CHINA , IMMORTAL APE

Dimensions: 94 cm x 40 cm

ink and colour on paper

€800-1,500

121



(R) OFFERING BOWL INDIA 18TH CENTURY BRONZE AND SILVERED

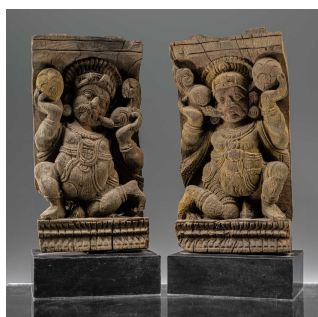
Dimensions: Height 5,8 cm ; Wide 13,4 cm ; Depth 13,4 cm

Weight: 427,4 grams

Richly decorated offering bowl with flower ornaments outside. Inside a lotus bud.

€80-100

122



PAIR WOOD CARVED SHIVA GANA SCULPTURES INDIA 18TH CENTURY

Dimensions: Height 29 cm ; Wide 15 cm ; Depth 5 cm each without base

Weight: 3698 grams both with base

Bootha Gana an attendant of Lord Shiva, she holds a seashell to blow the alarm since she is a guard and must protect. Shiva's ganas are famous in the Yogic lore as his constant companions but little else is known about them. Depicted as two-armed, comical figures playing music or dancing.

€300-500

123



(R) ANTIQUE INDO MUGHAL BRONZE VASE 19TH CENTURY

Dimensions: Height 24,5 cm ; Wide 12 cm ; Depth 12 cm

Weight: 1373 grams

With bulbous body on a splayed foot, rising to long neck with pronounced torus molding and flaring mouth, decorated with flower motifs

€50-100

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124



STANDING NEPALESE BRONZE GANESHA 18TH CENTURY

Dimension: Height 16,5 cm ; Wide 6 cm ; Depth 2,5 cm with base
Weight: 202,6 grams

Small Ganesha standing on a Lotus base , three arms broken. Probably part of an old Oil lamp

€200-300

125



THANGKA DEPICTING STANDING SARVABUDDHA-DAKINI SURROUNDED BY SCULPTURES TIBET 18TH CENTURY

Dimension: Height 41 cm ; Wide 33 cm without frame
Weight: 1944,4 grams with frame

Powerful depiction of the red Dakini holding a skull in her raised left hand the right a Kartika, her tantric stick over her shoulder. Below her feet squeezed Bhairaba and Kalaratri her neck wearing a chain of skulls.

Above Dakini Vajradhara and surrounded by Buddhas and Taras.

€1,000-1,200

126



SEATED PAGAN STYLE BRONZE BUDDHA 18TH CENTURY

Dimension: Height 25,8 cm ; Wide 23 cm ; Depth 15 cm
Weight: 270,4 grams

Buddhist Art from this period were more heavily influenced by the Pala style of India which had come to the region via the Mon and Arakanese Kingdoms. A rare and beautiful Pagan Burmese Bronze Buddha Statue with an unusual smooth surface. Most Burmese Buddha statues are seen with hair curls (small round bumps), with a slightly raised rounded usnisha. The raised urna on the centre of the forehead is referred to as the "Eye of Wisdom". This Buddha is seen here seated, the face shows a calm serene, with the full lips upturned at the corners, eyes are cast downwards, hand gesture in bhumisparsha mudra, dressed in a simple monks robe, typical of the Pagan style Buddha statue. The Pagan kingdom was at its height between 11th and 13th Century. Pagan art and Buddha statues similar to this can be seen in the alcoves of the Ananda temple in Bagan (Pagan), located Southwest of Mandalay in central Myanmar.

€1,200-1,500

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127



SEATED GANESHA STONE NEPAL 18TH CENTURY

Dimensions: Height 20 cm ; Wide 13 cm ; Depth 9 cm
Weight: 3067 grams

Seated in *Lalitasana* on a lotus base holding a *mala*, axe, bowl of sweets and his broken tusk in his four hands, adorned with various jewellery with a serpent tied across his belly and a sash draped over the shoulders, the face with heavy-lidded eyes flanked by wide ears and surmounted by a foliate headdress, backed by an aureole with flaming border Gray stone stele representing Ganesha in "royal posture" and crowned.

€200-400

128



PAIR OF VERY FINE SILVER CANDLEHOLDER INDIA 1950'S

Dimension: Height 34 +35,5 cm ; Wide 18 cm ; Depth 10 cm
Weight: 1323,9 grams both

Pair of candleholders each with four peacocks in the middle.

€1,500-2,000

129



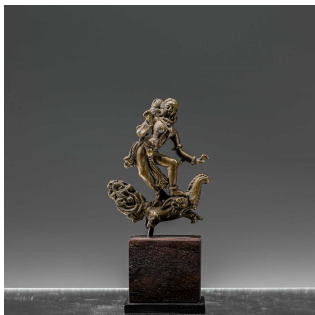
STANDING GILT BRONZE OF A BUDDHIST ATTENDANT CHINA 18TH CENTURY

Dimensions: Height 21 cm ; Wide 7,5 cm ; Depth 7,5 cm
Weight: 630,5 grams

Gilt bronze on a double lotus base, richly gilded and with fine chasing work to the robes, dressed in a floor-length robe.

€1,200-1,500

130



STANDING BRONZE GANGA MAKARA INDIA 18/19TH CENTURY

Dimensions: Height 8 cm ; Wide 6 cm ; Depth 1 cm without base
Weight: 210,3 grams with base

Goddess Ganga, the most popular and revered river goddess in Hinduism is depicted as a young and gorgeous woman in this intricately carved bronze. Maa Ganga relieves the soul of its sins and ensures that one reaches the adobe of the Gods. As a celestial stream, her waters are considered divinely purifying, so much so that her mere presence on Hindu temple entrances ensured that the physical and mental aspects of the devotee were purified.

€400-500

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131



LANDSCAPE PAINTING CHINA

Dimensions: 67 cm x 33,5 cm

colour on paper, waterfalls and scholars below trees and mountains

€800-1,500

132



TWO COPPER GILT BUDDHAS TIBET 18TH CENTURY

Dimensions: Height 19 & 17,8 cm ; Wide 11 cm ; Depth 3 cm

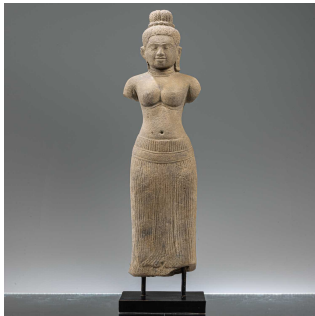
Weight: 313 grams both

Set of two deep hammered gilt buddhas, one depicting Buddha Amithaba, the second Buddha Vairocana.

Most likely they were 4 Buddhas mounted on a Stupa.

€500-700

133



STANDING SOUTH-EAST ASIAN SANDSTONE FIGURE OF UMA IN BAPHUOAN STYLE

Dimensions: Height 59 cm ; Wide 14 cm ; Depth 10 cm with base

Weight: 7380 grams with base

Very finely carved in the round, the face with a benign expression and intricately braided hair rising to a domed topknot with lotus flowerhead at top. Khmer Empire, 11th century. Standing in samabhanga, her young unadorned body with prominent breasts and her belly beautifully rounded, wearing a long, pleated sarong tied at the front, the long central fold elegantly culminating in a 'fishtail' shape at the hem, held together at the hips with a patterned belt fastened. This piece exemplifies the style of Baphuon female figures with the frontal stance, the ovoid skirt wide at the hips and narrowing around the knees, the sarong in an elevated position at the back and curving down to below the navel and the elegant central pleat.

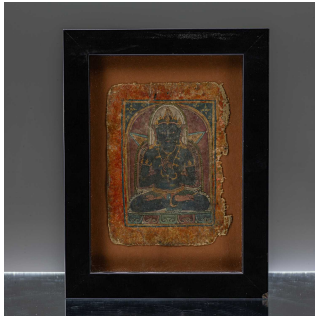
€3,800-5,000

HARDT AUCTIONS

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134



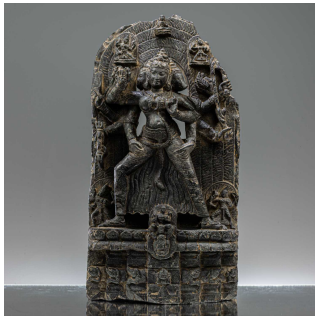
FRAMED BUDDHA VAIROCANA BLUE PAINTED TIBET 13TH CENTURY

Dimensions: Height 12,5 cm ; Wide 9 cm ; Depth 0,1 cm without frame
Weight: 295,1 grams with frame

This early painting from the 13th century illustrates Vairocana, the cosmic or "Resplendent" buddha, presented here in sovereign majesty. Clad in royal regalia made of the finest of materials, jewels, and silks which fall along his body in ornamented patterns, his soft blue skin and gentle expression omit him from any temporal reality. He holds his hand in the gesture of the highest enlightenment, *bodhyagrimudra*, which signifies his omniscient reign within the universe. The saturated palette highlighted with gold evokes richness, the throne decorated with a aureole. As the ruler of the cosmos, this manifestation, known as the Vajradhatu Vairocana, corresponds to his sovereign appearance within a mandala of the Five Buddhas.

€500-700

135



STANDING MARICHI BLACK STONE INDIA 11TH CENTURY STYLE

Dimensions: Height 58 cm ; Wide 30 cm ; Depth 11 cm
Weight: 23780 grams

We saw an almost identical black basalt sculpture of Marichi from the Indian Museum in Kolkata, dated circa 11th century. The goddess of dawn and mercy is depicted in her three-head and six-arm form (her left head is the head of a sow), stepping to the right atop a lotus pedestal with the effigy of Rahu (the embodiment of the eclipse phenomenon) and of a female charioteer at the front, and seven pigs below. Against the flaming arch there are four female attendants, each with four arms, and a seated buddha at the apex, probably Vairochana. Marichi holds a thread and a needle in her lower hands, her main left hand makes a wrathful gesture, the right one holds a *vajra* sceptre, another pair of hands holds a bow and an arrow, the remaining ones hold, in theory, the branch of an *ashoka* tree and a *vajra* hook.

€4,000-6,000

136



(R) BLUE AND WHITE PORCELAIN CHINA QIANLONG PERIODE

Dimensions: Height 8,6 cm ; Wide 19 cm ; Depth 19 cm
Weight: 483,2 grams

Blue and white bowl painted to the exterior with a figure on a bridge within a landscape of pine, buildings and rockwork before rivers, approximately 1750

Provenance: Christies Amsterdam April 1986 Lot 2719

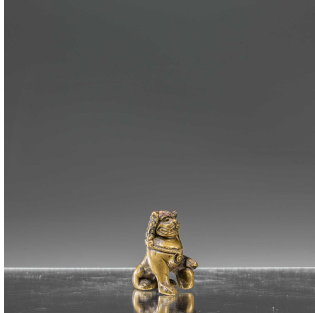
€80-100

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137



SMALL BRONZE BASE LION NEPAL 19TH CENTURY

Dimensions: Height 4,8 cm ; Wide 3 cm ; Depth 4 cm
Weight: 161 grams

The snow lion representing the snow and the sky, is the national emblem of Tibet. Snow lions are also a Buddhist symbol of strength and protection, and they often support the throne of the historical and other buddhas. Traces of pujas, the left paw rests on a ball.

€300-400

138



LAKSHMI NARASHIMA WITH BRONZE INDIA 18TH CENTURY

Dimension: Height 15 cm ; Wide 15 cm ; Depth 7 cm
Weight: 972,5 grams

Cast figure of Narasimha, the fourth incarnation (*avatar*) of Vishnu. Vishnu assumed this man-lion appearance in order to vanquish a demon king who could be overcome by neither man nor beast. Usually, the *avatar* is shown killing the demon Hiranyakashipu. Here emphasises the lion-like aspects of the deity, who is seated cross-legged supported by a yoga strap across his knees. His consort, Lakshmi, sits in *lalitasana* on his left knee. His upper hands carry a conch and *chakra* as usual but the lower left with the palm facing upwards rests on a club (*gada*) and his lower right holds a small lotus bud. The couple is topped by a seven-headed naga. The serpent's tail is elegantly knotted around and behind the pedestal. The broad flat bottom of the base could have fitted a larger shrine. Below Narashima a kneeling Garuda.

€300-400

139



VAJRADHARA BRONZE GILT NEPAL 16TH CENTURY

Dimensions: Height 18,5 cm ; Wide 12 cm ; Depth 9,5 cm
Weight: 1084,3 grams

Seated with his hands crossed over his heart, Vajradhara holds his attributes the *vajra* sceptre and the *vajra* bell in his hands. In Vajrayana Buddhism he is regarded as the primordial buddha. A rare example adorned with elaborate jewellery including a necklace that covers most of his chest. The supreme buddha is seated in the *vajra* position, his head topped with a half *vajra* finial.

€1,600-2,000

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BRONZE BUDDHA TIBET 13TH CENTURY

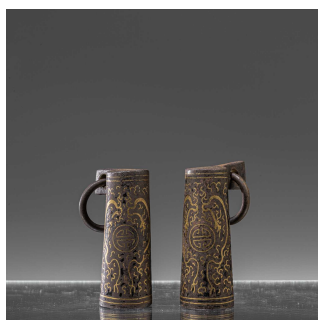
Dimensions: Height 37 cm ; Wide 26 cm ; Depth 16 cm with base
Weight: 6463 grams with base

Seated in the most common posture, with his legs locked, a powerful image of the historical buddha dressed in a diaphanous garment with a wide border, his right hand making the Earth-touching gesture. The historical buddha with the flame of enlightenment coming out of his chignon.

Oxford Authentication TL Tested 25th July 2024

€1,000-1,600

141



PAIR OF TIBETAN HORSE HANGINGS MADE OF IRON AND GOLD 18TH CENTURY

Dimensions: Height 8 cm ; Wide 3 cm ; Depth 3 cm each
Weight: 219,3 grams both

€300-500

142



QI BAISHI (1864-1957) CHINESE SHRIMPS PAINTING

Dimensions: 135 cm x 33 cm

ink on paper , hanging scroll depicting shrimps , with calligraphy and red seal

€800-1,500

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143



SEATED BRONZE GANESHA INDIA 18TH CENTURY

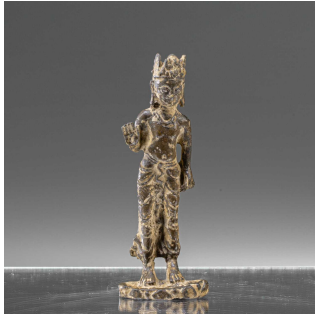
Dimensions: Height 12,5 cm ; Wide 8,5 cm ; Depth 6 cm
Weight: 968,2 grams

Bronze Ganesha statue, portrays the Hindu elephant-headed deity, seated with traditional iconography.

The upper right hand holds the axe. The axe symbolizes cutting bonds and removing obstacles on the spiritual path. It is a reminder that it is important to eliminate desires and ego, which often serve as obstacles to spiritual growth, in order to advance on the spiritual journey. The lower right hand holds the goad, he symbolizes the ability to guide oneself in the right direction, much like a mahout guides an elephant. The upper left hand holds the noose, The noose represents the power to capture and control negative or wayward thoughts and desires. The lower right hand holds the laddus. Ganesha is often depicted holding laddus, a sweet dumpling-like delicacy, in his hand. Laddus is associated with abundance, prosperity and fulfilment of wishes. It represents the rewards of devotion and the sweetness that life can offer when lived with commitment to righteousness and piety.

€600-800

144



EARLY BRONZE STANDING GANDHARA BUDDHA 4TH CENTURY

Dimension: Height 13 cm ; Wide 4,9 cm ; Depth 3 cm
Weight: 190,8 grams

The historical buddha is depicted with his right hand raised in the fear-allaying gesture, the left hand holding the edge of his robe, he has a large head with large almond-shaped eyes, one lower than the other, thin pursed lips, a broad nose and no visible *urna* on his forehead.

€500-800

145



CHINESE PAINTING

Dimensions: 90 cm x 31 cm

colour on paper, with calligraphy and read seal

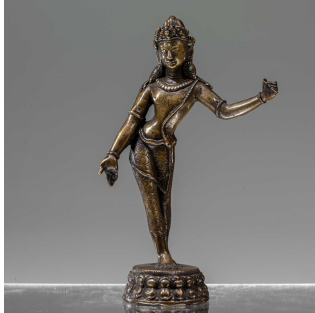
€800-1,500

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146



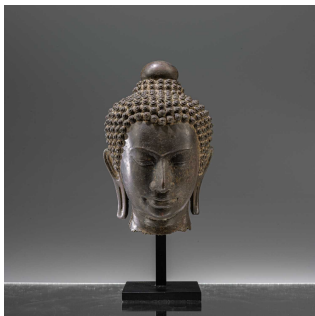
DANCING BRONZE MOHINI NEPAL 18TH CENTURY

Dimensions: Height 21,6 cm ; Wide 14 cm ; Depth 6,5 cm
Weight: 959,4 grams

The Asura Bhasmasura had received the gift from Shiva that everything he placed his hand on the forehead of burned to ashes. This enabled him to spread fear and terror and to expand his power further and further. Vishnu did not want to watch this any longer and decided to destroy him. To do this, the male god took on the very feminine form of Mohini, a beautiful dancer. So he (she) went to the court of the demon king and danced for him. The demon was thrilled because he saw the most beautiful woman he had ever seen. Of course he wanted to possess her immediately. She rejected him harshly, but then explained to him shamefully that she would only consider sex with her husband. Bhasmasura then wanted to marry her immediately, of course, but she refused. She could only marry someone who could dance as well as she could. The Asura was pleased with this information because he thought he could do it without any problem and therefore asked her to dance for him and he would copy every step. The Mohini had him trapped. When she performed a step in which she held her hand above her head and the demon copied it, the Asura burned himself to ashes. With this, Vishnu had once again saved the world.

€300-600

147



14TH CENTURY U-THONG BRONZE HEAD OF BUDDHA THAILAND

Dimensions: Height 21 cm ; Wide 14 cm ; Depth 12 cm without base
Weight: 3819 grams with base

In Thailand, the heads were melted apart and then attached to the bodies with rivets. It explains why their lower part have a very regular cut, with sometimes, as here, a tear at the point of their fixation.

In 1350, a prince of U Thong founded Ayutthayā, took the name of Rāmathibodi 1 and unified Thailand, then called Siam. Ayutthayā will remain the capital until it is captured by the Burmese in 1767.

This long period saw the development of a rich, stylistically very varied art, mixing with an infinite variety the aesthetics of the various previous Thai schools. This majestic head presents a happy synthesis between the canon of the art of Sukhothai according to the workshops of Kampheng Phet and the U-Thong C style. From the workshops, the head resumes the general features of the face; from the U-Thong C style are the hairstyle descending sharply in the middle of the forehead, the brow ridges in high relief and the ears with the distended lobes spiking outwards.

€500-800

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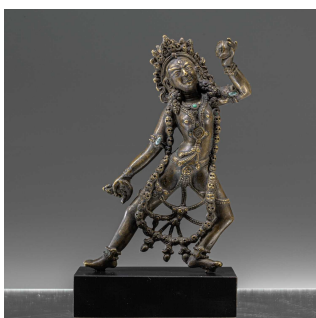
CHINESE PAPERWEIGHT DEPICTING TWO STONE FOO DOGS 18TH CENTURY

Dimension: Height 9 cm ; Wide 15 cm ; Depth 15 cm

Weight: 1745,7 grams

€600-800

149



STANDING TIBETAN BRONZE VAJRAYOGINI 16TH CENTURY

Dimension: Height 17,6 cm ; Wide 8,8 cm ; Depth 3,5 cm without base

Weight: 592,4 grams with base

The lowered right hand holds a "Kartika" cleaver with vajra, the raised left hand with kapala, she wears a long chain of severed skulls as well as an artistically crafted skull crown on her head.

Her wrathful face with large eyes below furrowed brows and a distinct third eye, the teeth clenched in a fierce grimace. The hair falling in locks behind the five-skull crown and vajra finial.

Vajrayogini is one of the primary meditational deities of Tantric Buddhism and the female embodiment of enlightenment achieved through Tantric practice.

She is associated with a highly secretive yogic practice which provides the practitioner a fast and direct path to enlightenment. She is the partner of Chakrasamvara and together, by the eleventh century, they became two of the most popular deities in Himalayan Tantric Buddhism.

€600-800

150



(R) DEHUA PORCELAIN TRIPOD CENSER 19TH CENTURY

Dimensions: Height 6,8 cm ; Wide 12,8 cm ; Depth 12,8 cm

Weight: 516,8 grams

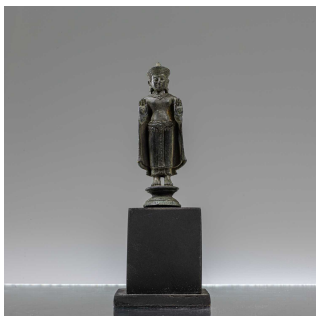
€300-400

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151



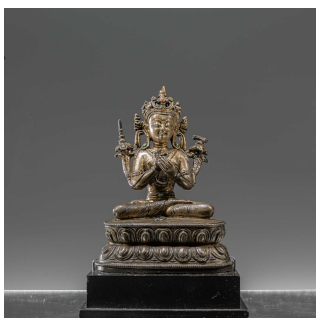
STANDING BRONZE THAILAND BUDDHA 13TH CENTURY

Dimensions: Height 12,8 cm ; Wide 2,5 cm ; Depth 2 cm with base
Sculpture: 7,8 cm
Weight: 121,5 grams with base

The crowned deity standing on a plinth in samabhanga. Both hands raised in abhaya mudra, a stylised chakra in the palm of each hand. The stylised brows form a continuous line above the bridge of the nose, the eyes are finely curved, the mouth characterised by full lips. Dressed in a tight-fitting undergarment reaching down to the ankles with a centre pleat, held together by a belt with a central flower, as well as a samghati covering both shoulders with widely flared sides. The long earlobes with ear pendants, a massive necklace around the neck.

€200-300

152



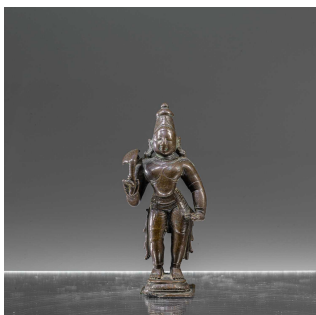
SEATED BRONZE MANJUSRI TIBET OR NEPAL 15TH CENTURY

Dimensions: Height 12,5 cm ; Wide 9,5 cm ; Depth 5,5 cm without base
Weight: 587,7 grams with base

Seated in *vajrasana* on a lotus pericarp, both hands in *dharmacakramudra* and formerly holding the stems of a lotus supporting the sword and manuscript, wearing *dhoti*, bejewelled, partly set with turquoise beads, his face with meditative expression, five-leaf crown set in front of a high chignon, sealed

€4,000-5,000

153



RARE STANDING INDIA BRONZE HINDU GOD 15TH CENTURY

Dimension: Height 10,2 cm ; Wide 4 cm ; Depth 2,7 cm
Weight: 181,2 grams

Bronze full cast statuette. Standing in *tribhanga* on a simplified lotus pedestal with a rectangular base. The goddess is wearing a long *dhoti*, high *kirita mukuta* crown and jewels. In his right hand - a large whisk, his left swaying along the body.

€300-400

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154



(R) BLUE AND WHITE PORCELAIN CHINA QIANLONG PERIODE

Dimensions: Height 8,6 cm ; Wide 19 cm ; Depth 19 cm
Weight: 514,4 grams

Blue and white bowl painted to the exterior with a figure on a bridge within a landscape of pine, buildings and rockwork before rivers, approximately 1750

Provenance: Christies Amsterdam April 1986 Lot 2719

€80-100

155



(R) GREEN TARA THANGKA 18TH CENTURY EAST TIBET

Distemper and gold on cloth.

Depicting Green Tara seated in rajalalitasana on a white lotus with a gilt aureole, wearing richly decorated robes and billowing scarves, holding peony stems coming to full bloom at her shoulders, the face with a serene expression, the hair arranged in a high chignon with a foliate headdress. Tara is surrounded by twenty smaller Green Taras, each near a distinct symbol of the Eight Great Fears.

The bottom with Inscriptions and adorants above. With a fine silk brocade frame and mounted as a hanging scroll.

The Eight Fears are described as fire, water, lions, elephants, snakes, chains or false imprisonment, demons or ghosts, and thieves.

These are often depicted literally in painting and represent very real fears of the day, inner meanings related to ego and emotions, and deeper secret meanings representing specific tantric philosophies.

€300-500

156



(R) CHINESE POTTERY COBALT BLUE FLAMBE VASE

Dimensions: Height 14,2 cm ; Wide 7,3 cm ; Depth 7,3 cm
Weight: 272 grams

The exterior covered in blue glaze thinning to light blue with streaks

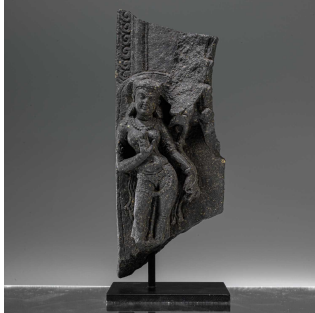
€80-100

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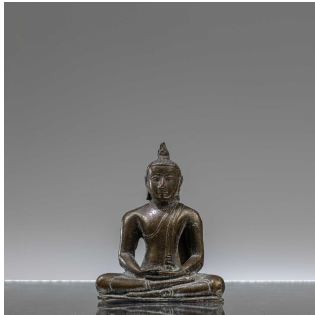
STANDING TARA 12TH CENTURY BLACKSTONE

Dimension: Height 38 cm ; Wide 14 cm ; Depth 9 cm with base
Weight: 7519 grams with base

Standing Tara, left hand lowered holding a stem while the right is raised in front of her Body. Most probably she was a side figure of a larger sculpture.

€800-1,000

158



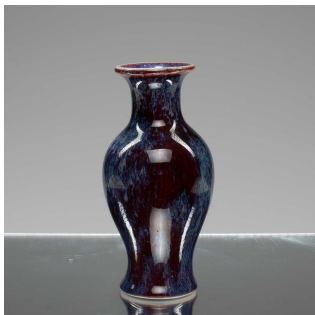
SEATED SRI LANGKAN BRONZE BUDDHA 18TH CENTURY

Dimension: Height 8,1 cm ; Wide 6,2 cm ; Depth 2,6 cm
Weight: 189,6 grams

Antique Sri Lanka style bronze Meditation Buddha seated in the lotus or Padmasana position, with each foot placed on the opposite thigh. His robes cascade fluidly from his left shoulder. The Buddha is seated in the Dhyana mudrā or 'Meditation Position'. The Dhyana Mudra promotes the energy of meditation, deep contemplation and unity with higher energy. Seated in the half lotus position the large ushnisha protuberance on top of his head symbolizes his high level of spiritual development. The Buddha has a peaceful countenance with downcast introspective eyes and a firm brow. His earlobes are stretched long from a youth spent as a prince wearing heavy gold earrings. Each detail is rendered perfectly.

€100-150

159



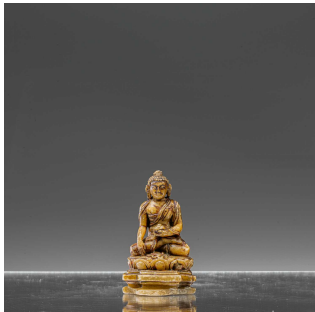
(R) CHINESE FLAMBE-GLAZED POTTERY 19TH CENTURY

Dimensions: Height 14,1 cm ; Wide 7 cm ; Depth 7 cm
Weight: 301,8 grams

The exterior covered in blue glaze thinning to light blue with streaks

€80-100

160



SEATED CHINESE STONE BUDDHA 16TH CENTURY MING DYNASTY

Dimensions: Height 7,5 cm ; Wide 4,5 cm ; Depth 2,5 cm
Weight: 75,3 grams

Buddha Akshobhya appearance appears in the guise of a classic Buddha wearing the monk's attire and having the ushnisha on the crown of the head. The monk's begging bowl, as found with this sculpture, is also an unusual attribute for Akshobhya. Buddha sits on a double Lotus on a square plinth.

€400-500

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161



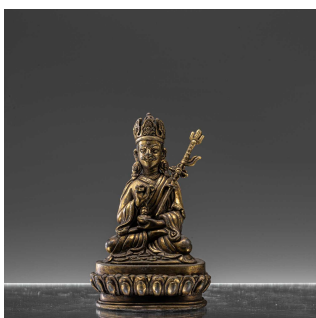
SEATED BRONZE JAMBHALA CHINA 18TH CENTURY

Dimensions: Height 14,6 cm ; Wide 14 cm ; Depth 6 cm
Weight: 956,9 grams

Sino-Tibetan bronze figure of Jambhala, depicted seated with a straight forward gaze, shown holding a mongoose in his left hand while making a handle symbol with his left, seated on a foo dog on a lotus base. The fierce god is cast wearing elaborate headdress and armour

€400-600

162



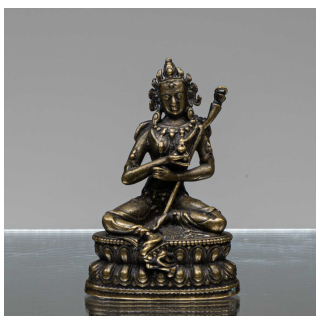
BRONZE GILT SEATED PADMASAMBHAVA 19TH CENTURY

Dimensions: Height 12,6 cm ; Wide 7 cm ; Depth 6 cm
Weight: 647,2 grams

seated in *vajraparyankasana* on a lotus throne, wearing the peaked cap adorned with the sun and moon, with pendulous earrings and necklace, with the right hand holding a *vajra* before the chest and the left hand holding a skull cup of nectar surmounted by a finial

€300-400

163



BRONZE TARA TIBET 19TH CENTURY

Dimensions: Height 5,5 cm ; Wide 3,6 cm ; Depth 2,8 cm
Weight: 80,7 grams

Seated on a lotus throne with the right leg hanging down over the edge of the lotus, her right foot positioned on a smaller lotus, while the right hand holds a vessel of jewels and the left arm includes a stick.

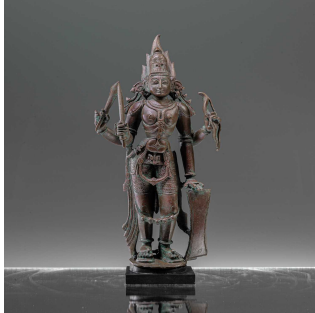
€80-150

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STANDING SHIVA AS VIRABHADRA BRONZE 18TH CENTURY

Dimension: Height 26,2 cm ; Wide 13,5 cm ; Depth 6 cm with base
Weight: 2341,1 grams with base

This well-cast and good-sized image of Shiva as Virabhadra holds weapons (a bow, an arrow and a sword) and a shield in his four hands, and wears a necklace of what are probably skulls. He has a tall, conical crown with a Shiva-Lingam on the front. He wears *paduka* sandals on his feet. These are particularly high – the detail of the *padukas* is an especially pleasing aspect of this fine bronze. Virabhadra, an incarnation of Shiva, was created after Shiva's wife, Sati, was not invited to a great sacrifice given by her father Daksha. Sati, being greatly humiliated, went to the banquet and threw herself on the sacrificial fire. When Shiva heard of his wife's death, he tore a hair from his head and threw it to the ground. Virabhadra, a great hero-warrior, arose from this hair. He cut off Daksha's head in his rage and hurled it into the sacrificial fire. After the other gods calmed Shiva down, Daksha's head was replaced by that of a goat or in this case, a ram. Daksha later became a devotee of Shiva.

€400-600

165

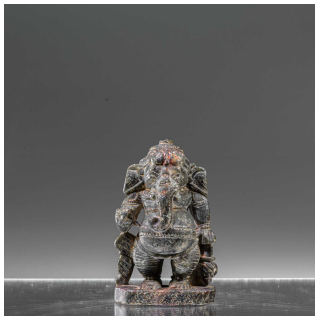


BRONZE ELEPHANT IN FORM OF AN OILLAMP NEPAL 19TH CENTURY

Dimension: Height 23 cm ; Wide 26 cm ; Depth 11 cm
Weight: 3075 grams

€600-800

166



RARE STANDING BLACK STONE GANESHA INDIA 16TH CENTURY

Dimension: Height 9,5 cm ; Wide 6 cm ; Depth 3,5 cm
Weight: 189,5 grams

Ganesha standing with two arms , the left hand resting on a mace, the right raised in front of his body holding his tusk. Uncommonly, his trunk turns to the right, not eating sweets. Ganesha has the head of an elephant and a big belly.

He is popularly worshipped as a remover of obstacles, though traditionally he also places obstacles in the path of those who need to be checked. Hence, he is often worshipped by the people before they begin anything new.

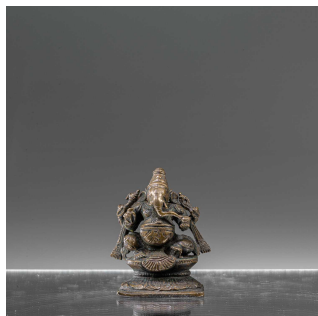
€100-200

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167



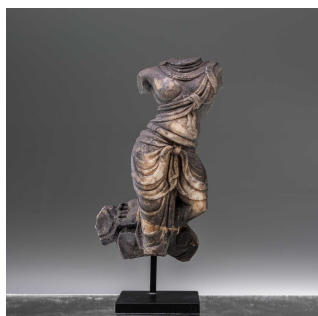
SEATED BRONZE GANESHA INDIA 18TH CENTURY

Dimension: Height 6,6 cm ; Wide 5,3 cm ; Depth 3,4 cm
Weight: 224,3 grams

Four armed Lord Ganesha seated , his upper right hands holding ankusha and Pasha while his lower right holds a broken tusk and his lower left holds a sweet delicacy known as laddoo. Ganesha's trunk is curved to the left. His seated pose and serene expression exude kindness, while his elegant ornaments and clothing add to his overall regal appearance.

€200-300

168



EARLY CHINESE TANG DYNASTY (618-906) MARBLE BODHISATTVA TORSO

Dimensions: Height 20 cm ; Wide 12 cm ; Depth 7 cm without base
Weight: 1826,4 grams with base

A white marble sculpture, depicting the headless body of a *Bodhisattva*, standing on the right leg, the left bent behind.

The deity is mounted on a square plinth. The figure is dressed in elaborately pleated garments, leaving the chest exposed.

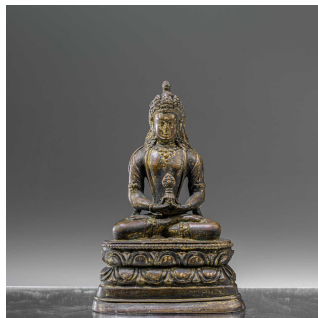
A strand of beads adorns the figure's neck. The bodhisattva depicted here is *Guanyin*, the most used Chinese translation of the bodhisattva known as *Avalokitesvara*.

Guanyin is the Buddhist bodhisattva associated with compassion.

Although this is obviously part of a complete sculpture, the very fine detail shows what a great piece of sculpture this would have been originally.

€500-700

169



AMITAYUS BRONZE RESTGILT MONGOLIAN 19TH CENTURY BUDDHA

Dimensions: Height 16,2 cm ; Wide 10,5 cm ; Depth 6,5 cm
Weight: 675,4 grams

seated in *dhyanasana* on a high double-lotus base with hands held in *dhyana mudra* holding a vessel filled with ambrosia, wearing a *dhoti* with finely incised edges and elaborate jewellery, the face with a serene expression framed by pendulous earrings and a five-pointed diadem encircling a tiered topknot

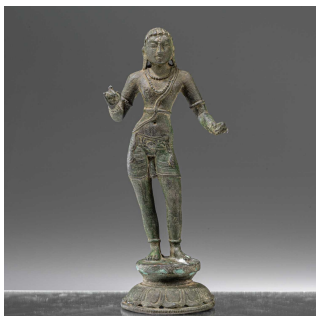
€1,000-1,200

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170



SOUTH-INDIAN BRONZE CHILD SAINT SAMBANDAR 12TH CENTURY

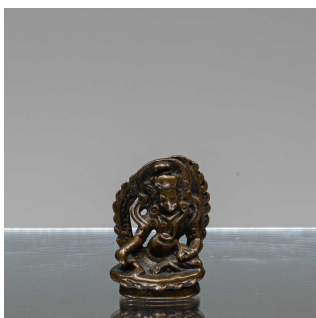
Dimensions: Height 23 cm ; Wide 10 cm ; Depth 7,5 cm
Weight: 1078,3 grams

Sambandar, the popular seventh-century child saint, is one of the muvar, the three principal saints of South India. Legend recounts that after receiving a gift of milk (represented by the bowl) from the goddess Uma, the infant Sambandar devoted his life to composing hymns in praise of Lord Shiva; his raised hand points to Shiva's heavenly abode at Mount Kailash, in the Himalayas. The sculptor captured the saint's childlike quality while also empowering him with the maturity and authority of a spiritual leader. Adorned with beaded jewellery.

Sambandar was a Saiva poet-saint of Tamil Nadu (7th century AD). He belonged to a Brahmin family. According to the Hindu tradition Sambandar had a vision of Shiva at age of 3 years. So he is always depicted as a toddler. This bronze statuette from Tamil Nadu (Southast India) is dated to the 12th century, perhaps from the Chola Empire.

€1,200-1,500

171

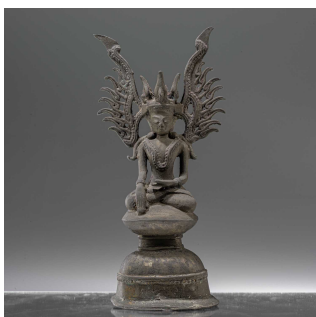


SEATED BRONZE JAMBHALA NEPAL 15TH CENTURY

Dimensions: Height 3,3 cm ; Wide 2,4 cm ; Depth 1,5 cm
Weight: 26,9 grams

€200-300

172



JWELED AND CROWNED BRONZE BUDDHA MYANMAR 18TH CENTURY

Dimensions: Height 29,5 cm ; Wide 14 cm ; Depth 7,5 cm
Weight: 1382 grams

Bronze Arakan Jambhupati Buddha Statue From Burma seated on a two-tiered square pedestal with hand gestures in Bhumisparsha mudra (touching earth). A large decorative usnisha, with a decorative pointed finial, sits in the centre of a five lotus bud-shaped pronged crown. This style is traditionally seen in the Jambhupati style from the Arakan/Mrauk-u region of Myanmar. The side flanges are attached to the crown with jewels hanging around the neck. Eyes are downcast, lips slightly curved in a gentle smile, and wearing large decorative earrings.

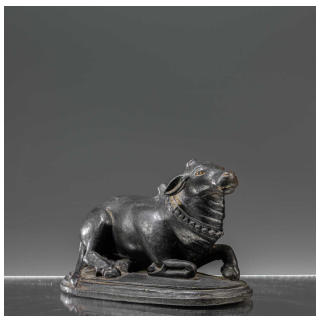
€300-600

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173



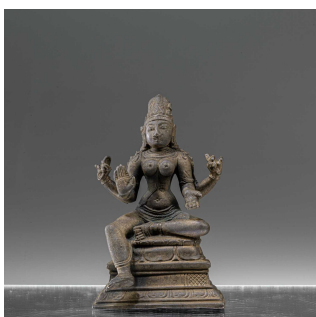
17TH CENTURY BLACK STONE NANDI

Dimensions: Height 10 cm ; Wide 8,5 cm ; Depth 15,5 cm
Weight: 1274,5 grams

Artistic depictions of Nandi showing the bull in a majestic seated position, waiting patiently at the entrance of Shiva temples. The intricate carvings and sculptures capture the reality and divine aura of this sacred being. In the sacred landscape of Hindu mythology, Nandi, the revered bull, stands as a symbol of unwavering devotion, strength and divine companionship. Nandi often found the entrance of Shiva temples and holds a special place in the hearts of devotees.

€300-400

174



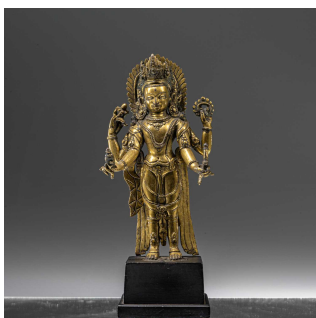
SEATED BRONZE PRAYNAPARAMITA INDIA 14TH CENTURY

Dimension: Height 12 cm ; Wide 7,2 cm ; Depth 6,5 cm
Weight: 516,5 grams

Four armed Indian female Hindu God her upper left hand holding a book, her upper right a mala chain.

€600-800

175



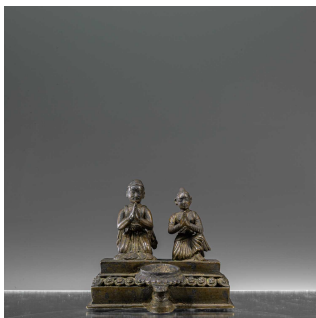
STANDING GILT BRONZE VISHNU NEPAL 16TH CENTURY

Dimensions: Height 19 cm ; Wide 10,5 cm ; Depth 6,5 cm without base
Weight: 923,9 grams with base

Standing on a circular disk, the four-armed figure holding a disk and bud in the upper hands, mace and conch in the lower, wearing an ankle-length *dhoti* and billowing sash, beaded necklaces, belt, and pendant earrings, the face with a third eye crowned by a foliate tiara and backed by a flaming halo

€3,000-4,000

176



NEPALESE 18TH CENTURY OILLAMP

Dimension: Height 11,2 cm ; Wide 12,7 cm ; Depth 9,2 cm
Weight: 773,2 grams

Finely cast brass devotional oil lamp commissioned and donated to a temple in the Kathmandu Valley almost certainly by an aristocratic donor. The casting work is typical of finer work that was done in Patan undertaken by Newari craftsmen.

The lamp shows a seated male figure and a female relative on a rectangular raised platform.

Both have their hands in a devotional *anjali mudra*.

Before them there is an open lotus bloom that supports a small oil pan.

€200-300

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SET OF THREE SEATED BRONZE LAMAS TIBET 19TH CENTURY

Dimensions: Height 5,5 cm ; Wide 4,4 cm ; Depth 3,1 cm
Weight: 100,7 grams

Dimensions: Height 5,5 cm ; Wide 4,4 cm ; Depth 3,1 cm
Weight: 106,1 grams

Dimensions: Height 5,5 cm ; Wide 4,4 cm ; Depth 3,1 cm
Weight: 104,3 grams

€80-100

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1. Das Auktionshaus handelt im Namen und für Rechnung seiner Auftraggeber (Einlieferer).

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3. Sämtliche zur Versteigerung kommenden Gegenstände können vor der Auktion besichtigt und geprüft werden. Die Sachen sind gebraucht. Sie werden in dem Zustand zugeschlagen, in dem sie sich zum Zeitpunkt des Zuschlags befinden. Die nach bestem Wissen und Gewissen vorgenommenen Katalogangaben sind keine vertraglichen Beschaffenheitsangaben oder Garantien im kaufrechtlichen Sinne. Auf Wunsch des Interessenten abgegebene Zustandsberichte (Condition Reports) dienen nur der näheren Orientierung über den Äußeren Zustand des Objekts nach Einschätzung des Versteigerers. Der Versteigerer übernimmt gegenüber einem Käufer, der Unternehmer ist keine Haftung für Mängel, soweit er die ihm obliegenden Sorgfaltspflichten erfüllt hat. Er erklärt sich jedoch bereit, ihm rechtzeitig vorgetragene, begründete Mängelrügen dem Einlieferer bekannt zu geben; dabei beträgt die Verjährungsfrist zwölf Monate vom Zeitpunkt des Zuschlags an. Eine Rückabwicklung setzt aber jedenfalls voraus, dass der ersteigerte Gegenstand sich in unverändertem Zustand seit der Versteigerung befindet.

4. Jeder Bieter hat vor Beginn der Auktion seinen Namen und seine Anschrift anzugeben. Dies gilt auch, wenn er sich als Vertreter an der Auktion beteiligt. In diesem Fall hat er zusätzlich Namen und Anschrift des Vertretenen anzugeben. Im Zweifel erwirbt der Bieter im eigenen Namen und auf eigene Rechnung.

Jeder Bieter hat vor Beginn der Auktion auf Aufforderung ein Bargeld-Depot zu hinterlegen.

5. Um die Ausführung schriftlicher Gebote sicherzustellen, müssen diese auf dem dafür vorgesehenen Formular - mindestens 24 Stunden vor Beginn der Auktion beim Auktionshaus eingehen. Der Bieter ist für den Zugang beweispflichtig. Zur wirksamen Abgabe eines schriftlichen Gebotes ist die genaue Angabe der Person oder Firma des Bieters sowie der Lot-Nummer erforderlich. Mit der Abgabe des Gebots muss eine Telefonnummer angegeben werden, unter welcher der Bieter regelmäßig zu erreichen ist. Das Gebot beschränkt sich ausschließlich auf die angegebene Lot-Nummer. Schriftliche Gebote werden vom Auktionshaus nur mit dem Betrag in Anspruch genommen, der erforderlich ist, um ein anderes abgegebenes Gebot zu überbieten. Voraussetzung für die telefonische Teilnahme ist eine schriftliche Anzeige, die spätestens 24 Stunden vor Beginn des Auktionstages beim Auktionshaus eingeht. Das Auktionshaus übernimmt keine Haftung für das Zustandekommen oder die Aufrechterhaltung von Telekommunikationsverbindungen sowie die ordnungsgemäße Übermittlung und den rechtzeitigen Zugang von Onlineangeboten an das Auktionshaus. Maßgeblich für die Versteigerung bzw. deren Ablauf ist das Saalgeschehen (z.B. hinsichtlich Berichtigungen gem. Ziffer 1 b). Verbindlich sind lediglich die im Saal abgegebenen Gebote.

Das Auktionshaus kann Gebote bei Vorliegen sachlicher Gründe ablehnen. Dies gilt insbesondere, wenn Bieter auf Verlangen des Auktionshauses keine ausreichenden, dem Wert des Gebots entsprechende Sicherheiten vor der Auktion erbringen können. Bei Ablehnung eines Gebots bleibt das unmittelbar zuvor abgegebene Gebot verbindlich.

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8. Gebote können vor der Auktion in schriftlicher Form oder per Email abgegeben werden. Sie werden vom Versteigerer nur in dem Umfang ausgeschöpft, der erforderlich ist, um anderweitige Gebote zu überbieten.

9. Auf Lots die mit einem (R) gekennzeichnet sind, wird auf den Zuschlagpreis ein Aufgeld von 28 % erhoben und auf die Summe (Zuschlagspreis + Aufgeld) wird die gesetzliche Umsatzsteuer von 19 % erhoben.

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Während oder unmittelbar nach der Auktion ausgestellte Rechnungen bedürfen der Nachprüfung; Irrtum bleibt insoweit vorbehalten.

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11. Der Gesamtbetrag ist mit dem Zuschlag fällig und zahlbar in bar oder durch bankbestätigten Scheck. Zahlungen auswärtiger Ersteigerer, die schriftlich, per Email oder telefonisch geboten haben, sind binnen 7 Tagen nach Rechnungsdatum fällig.

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13. Das Eigentum an den ersteigerten Sachen erwirbt der Käufer erst mit vollständigem Zahlungseingang beim Auktionshaus.

14. Bei Zahlungsverzug können unbeschadet weitergehender Schadensersatzansprüche - zu denen auch Rechtsverfolgungskosten gehören - Verzugszinsen in Höhe des banküblichen Zinssatzes, mindestens jedoch in Höhe des gesetzlichen Verzugszinses nach §§ 288, 247 BGB verlangt werden. Wird wegen der verspäteten Zahlung Schadensersatz statt der Leistung gefordert, kann dieser auch so berechnet werden, dass der Gegenstand in einer neuen Auktion nochmals versteigert wird und der säumige Käufer, dessen Rechte aus dem vorangegangenen Kauf erlöschen und der zu einem weiteren Gebot nicht zugelassen wird, für einen Mindererlös und durch den zusätzlichen Verkauf entstehende Kosten aufzukommen und auf einen eventuellen Mehrerlös keinen Anspruch hat.

15. Der Ersteigerer ist verpflichtet, die Gegenstände sofort nach der Auktion in Empfang zu nehmen. Mit der Übergabe geht die Gefahr für nicht zu vertretende Verluste und Beschädigungen auf den Käufer über. Die Versendung ersteigerten Sachen auf Wunsch des Käufers, der Unternehmer ist, geschieht auf dessen Kosten und Gefahr. Die Kosten einer Transportversicherung trägt der Käufer. Nach Anlieferung hat der Käufer, der Unternehmer ist, die Sachen unverzüglich auf Transportschäden zu untersuchen und diese dem Transportunternehmen anzuzeigen; spätere Reklamationen wegen nicht verdeckter Schäden sind ausgeschlossen.

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19. Soweit die Auftragsbedingungen in mehreren Sprachen vorliegen, ist die deutsche Fassung maßgebend.

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4. Every bidder must give their name and address before the start of the auction. This also applies when they participate in the auction as a representative. In this case, they must also give the name and address of the person they are representing. In cases of doubt, the bidder makes a purchase in their own name and on their own account.

Every bidder must provide a cash deposit before the start of the auction.

5. In order to make sure that the written rules are implemented, they must be entered onto the form provided for the purpose – at least 24 hours before the start of the auction at the auction house. The bidder must provide evidence that they have been received. Precise information regarding the individual or company of the bidder and the lot number must be submitted in order for a written bid to be effective. When a bid is submitted, a telephone number must be given at which the bidder can be regularly contacted. The bid is restricted solely to the given lot number. Written offers will only be considered by the auction house with the amount required in order to out-bid another bid that has been submitted. A precondition for telephone participation is a written notice received at least 24 hours prior to the start of the auction day by the auction house. The auction house bears no liability for the realisation or maintenance of telephone communication connections and the correct transfer and receipt in due time of online offers to the auction house. Of decisive importance for the auction and its progression are the events in the hall (e.g. with regard to revisions in accordance with item 1b). Only those bids submitted in the hall are binding.

The auction house may reject bids if objective reasons are provided. This applies in particular when at the request of the auction house, bidders can provide no sufficient securities prior to the auction which correspond to the value of the bid. If a bid is rejected, the bid submitted immediately prior to it remains binding.

6. The bid is accepted after it has been called to the highest bidder three times. The auctioneer may refuse to accept the bid or accept it on condition; in the latter case, the bidder is bound to their bid for a period of 2 weeks. If several bidders submit the same bid, and no higher bid is offered after the bid is called three times, the matter is decided by lot. The auctioneer may withdraw acceptance of the bid and offer the object again if a higher bid that has been submitted in due time has erroneously been overlooked, or if the highest bidder does not wish their bid to remain valid, or if there is any other doubt regarding acceptance of the bid.

7. The auctioneer may offer the lot for the vendor up to the agreed minimum purchase price (limit) without indicating this, and regardless of whether other bids have been submitted or not. In order to protect the object provided for sale, the auctioneer may accept a bid below the limit to the vendor; this is a case of reversal.

8. Bids may be submitted prior to the auction in written form or by e-mail. They are brought into play by the auctioneer only to the extent required in order to outbid other bids.

9. On lots marked with (R), the commission of 28% is added to the hammer price, and the legally valid VAT of 19% is also added to the total (hammer price + commission).

On all other lots, the commission of 33 % is added to the hammer price. The VAT is included and cannot be separately shown (margin scheme).

10. Dispatches to third countries are not subject to VAT and – on provision of the VAT ID no. – this also applies to companies in EU member states. Should purchasers bring purchased objects into third countries themselves, they are reimbursed the VAT as soon as the auction house receives the certificate of export from the customs office and the certificate of import from the importing country.

Invoices presented during or directly after the auction must be checked; errors are to this extent excepted.

The re-writing of invoices entails additional effort and is therefore subject to a fee.

11. The total amount is due on acceptance of the bid, and is payable in cash or through a cheque confirmed by the bank. Payments from successful external bidders who have bid in writing, via e-mail or by telephone, are due within 7 days following the date of invoice.

12. The auction house retains the right to assert claims due to the client which it is representing in their own name – including before a court.

13. Ownership of the purchased items is only transferred to the purchaser following full receipt of payment by the auction house.

14. If payment is delayed, default interest at the level of the standard bank interest rate, although at least at the level of the legal default interest rate in accordance with §§ 288, 247 of the German Civil Code, can be demanded without prejudice to any further damage compensation claims – including legal costs. If due to the delayed payment damage compensation is demanded in lieu of performance, this can be calculated such that the object is re-auctioned in a new auction, and the defaulting purchaser, whose rights from the previous purchase are void and who is prohibited from making a further bid, is liable for a minimum revenue and costs arising through the additional sale, and has no claim to any potential profit.

15. The successful bidder is obliged to take receipt of the objects immediately after the auction. With the transfer, the risk for losses and damage for which there is no responsibility is transferred to the purchaser. The dispatch of purchased items at the request of the purchaser who is the contractor occurs at their own cost and at their own risk. The costs of transport insurance are borne by the purchaser. Following delivery, the purchaser, who is the contractor, must immediately inspect the objects for transport damage and report this to the transport company; later complaints arising from non-covert damage are excluded.

16. The place of fulfilment and place of jurisdiction for the commercial transaction is Radevormwald. German law applies; the UN Convention on Contracts for the International Sale of Goods (CISG) does not apply.

17. These conditions also apply accordingly for post-auction sale which is a part of the auction; the right of revocation and return for long-distance contracts does not apply.

18. Should one of the above conditions be entirely or partially ineffective, the validity of the others remains intact.

19. Insofar as the conditions of contract are provided in several languages, the German version is decisive.

拍卖条件

1. 拍卖行以卖方的名义并代表委托方（卖方）进行拍卖。

拍卖以下文中的条件为基础，该条件将以当面、书面、电话或网页在线的方式就拍卖进行说明。

2. 拍卖行有权统一或分开拍品编号，无需提供或参考一定的顺序。

3. 在拍卖前可对所有参加拍卖的物品进行检查和检测。参拍物品均为二手物品。物品在拍板时间点上，处于拍板状态。拍卖行所采用的目录详细信息不是购买法意义上的物品质量保证或担保。根据潜在买家的要求，拍卖行所提供的品相报告（Condition Reports）仅可作为拍卖行自身评估拍品外部状态的大致参考。只要买家履行谨慎行事的职责，则其不对缺陷承担责任，拍卖行则须接受该买家。并须及时将提供给拍卖行的、有依据的缺陷反馈告知卖方；同时，有效期限为落锤后的十二个月。但在任何情况下，退货的前提为：拍品的品相状态与拍卖时相比未发生任何变化。

4. 在拍卖前，每名参拍者都需给出其姓名和地址。参与拍卖的代理人也需给出上述信息。在此情况下，其还需给出被代理人的姓名和地址。如有疑问，则参拍者以自己的名义代表自己进行咨询。

在拍卖前，每名参拍者都需交付一定的现金押金。

5. 为确保书面竞拍的执行，必须在拍卖开始前至少 24 小时将针对此规定的表格寄送到拍卖行。参拍者进入拍卖场时须出示证件。为了确保竞价有效，参拍者或参拍公司须提供拍品的确切信息和拍品编码（LOT 号）。竞价时须给出参拍者可正常接听电话号码。仅可用给出的竞拍号进行竞拍。针对书面竞拍，拍卖行仅采纳为超出其他参拍者所给竞价而所需的金额。电话竞拍的前提为：最迟在拍卖日开始前的 24 小时前将书面文件送抵拍卖行。拍卖行不对电话联系的执行或维持成功与否、正常通知、在线竞拍及时出价负责。拍卖和其流程的决定性因素为拍卖现场情况（例如基于第 1 b 点的调整）。仅在拍卖现场给出的竞价具有购买约束力。

拍卖行有权在出示客观原因后拒绝接受参拍者。此条尤其适用于：当参拍者在拍卖前无法满足拍卖行的要求，为竞拍提供足够价值的担保时。在拒绝某一竞拍的情况下，此前最近所提供的竞价仍然有约束力。

6. 三次报告最高竞价后，可落锤。拍卖行可拒绝落锤同时保留该拍品；2 周内最后一次竞价对参拍者具有购买约束力。如果多个参拍者给出同一竞价额，且三次报告最高竞价后没有更高竞价，则抽签决定中拍者。如果错过了及时提交的更高竞价，或最高竞价者欲取消出价，或对落槌价存在质疑，则拍卖行可撤回落槌价，并重新举锤该物品。

7. 拍卖行可为卖方将物品以高达协定的最低价格（底价）的价格售至拍品编号，无需对此做出说明，且与是否存在其他竞价无关。为保护出售物品，拍卖行将拍品以低于最低价格落槌给卖方，此种情况视为退回物品。

8. 可在拍卖前以书面形式或邮件形式进行参拍。当有必要时，仅出于超出其他参拍者的竞价的目的，拍卖商才会采纳其全额。

9. 在落槌价的基础上加上 28% 的差价，在总数（落槌价+差价）的基础上再加上 19% 的营业税。

10. 发往第三国和（在给出营业税号的情况下）欧盟国家内的企业时，无需支付营业税。如果竞价成功者自主将所获拍卖物品运送至第三国，则向拍卖行出示海关过关凭证和抵达国入关凭证后，将立即向其退还营业税。

需在在拍卖期间或拍卖刚结束时生成的发票进行核查；其中可能存在错误。

重开发票时会产生一定耗费，因此需支付一定费用。

11. 总金额应付附加费，并以现金或银行认证支票支付。通过电子邮件或电话以书面形式提交的外国竞拍者应在发票日期后 7 天内完成付款。

12. 针对其所代表的委托人产生的权利要求，拍卖行被授权以自己的名义（也包括司法上）进行有效处理。

13. 仅当买主支付全部款项后，才能从拍卖行处获得被拍卖物品的所有权。

14. 如果付款延迟，则需要支付等同于银行当时利率的违约利息，至少为符合 §288, 247 BGB（德国民法典）规定的金额，保留进一步的损害赔偿要求（包括法律费用）。如果由于逾期付款而要求赔偿而不是支付款项，则也可将物品进行再一次拍卖，而因为在上一次拍卖中推迟付款而丧失其权利、不得继续竞拍的买方，须支付最低佣金并承担额外出售而产生的费用，并不得对可能产生的额外收益提出权利要求。

15. 拍卖行有义务在拍卖后将物品立即寄送给收货人。随着物品的转交，未受代理的损失和损坏的风险也转移给买方。出于买方（即中拍者）的要求，由其承担拍卖物品的运输费用和风险。运输保险费用由买方承担。送货后，买方（中拍者）须立即检查是否存在运输损坏，如存在须向运输公司汇报；如当时未发现损坏，则之后不得提出投诉反馈。

16. 商务往来的处理地和受理法院所在地为 Radevormwald。适用德国法律；不适用“联合国国际货物销售合同公约”(CISG)。

17. 本条件同样适用于属于拍卖范畴内的后续售卖；远程销售合同的撤销和退回权不适用。

18. 如果已存在的规定部分无效，则不影响其他部分的效力。

19. 本订单条件具有多语言版本，其中德语版本为最权威版本。